BANKS DOING BETTER THAN EXPECTED, PG11

Celebrity Buzz Chris Brown in more legal trouble

pa 26

The world's largest global newspaper VA • WEEKEND, MAY 29-31, 2009 metronew

Moore

Music

evolves maturing sonawriter

pq 20

Cops aim to catch 'red' bank robber

ROBBERIES Ottawa police are hoping to catch a sus-pect wanted for multiple bank robberies red-handed.

Around 5:05 p.m. on Wednesday, the Scotiabank branch at 3310 McCarthy Dr. was robbed after a suspect passed a note to a teller demanding cash.

Police said yesterday the suspect made off with an undisclosed amount of cash, but a dye pack exploded outside the bank, resulting in some of the money being recovered nearby by police.

The suspect may have sustained burns as a result of the dye pack exploding, and likely would have had red dye covering his cloth-

Sunny **Side**

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Ariane Jean, Alexa Dirks and Andrina Turenne, left to right, of Winnipeg/Montreal-based vocal quintet Chic Gamine, perform at the National Capital Commission's Canada Day lineup announcement Thursday. Chic Gamine performs in Ottawa July 1.

Canada Dav

Performers, festivities for nation's birthday announced

TRACEY TONG tracey.tong@metronews.ca

find the good news around Ottawa and Canada. This is also a Call to Action for you to send us your suggestions at ottawaletters@ metronews.ca, metronews.ca or on Twitter @metroottawa. On metronews.ca

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readers are doing and saying about SunnySide • Enter for a chance to win a Sony Blu-ray player Today

• 15,000 wishes come true,

On the web

Stay informed:

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Juno and Grammy-awardwinning singer-songwriter Sarah McLachlan, Quebec singer Marie-Mai, country star Shane Yellowbird and Acadian performer and actress Marie-Jo Therio will be headlining this year's Canada Day festivities in the nation's capital.

National Capital The Commission announced the entertainment lineup - among other details on Thursday.

"I love the sight of hundreds of thousands of Canadians sharing in the Canada Day experience," said NCC CEO Marie Lemay. "They're

Volunteers

• The NCC is currently seeking Canada Day volunteers. The event requires the help of more than 450 volunteers.

all waving flags, and all singing the anthem together. It's a powerful moment. It's a day to celebrate our history and our culture."

An estimated 350,000 people — including 70,000 on Parliament Hill alone will attend this year's festiv-

This year's Canada Day noon show will highlight Canada's hosting of the upcoming Vancouver 2010 Olympic and Paralympic Winter Games, and visitors

will have an opportunity to meet some Olympic and Paralympic athletes, as well as Vancouver 2010 mascots.

Activities take place at three official sites: Parliament Hill and Major's Hill in Ottawa, and Jacques-Cartier Park in Gatineau.

While the program at Parliament Hill includes a traditional flag-raising ceremony, the Changing of the Guard ceremony, and the world-famous RCMP Musical Ride performances, the evening show always draws a crowd, and this year, artists from all over Canada. including 2009 Juno Award winner Chic Gamine, Cassiopée and K'Naan will be featured.

Races of 5K, 3K and 1K distances start off the day at Jacques-Cartier Park, and visitors will be able to check out a Canadian Forces CF-18 Hornet and the aerial acrobatics shows of the ski and snowboard athletes,

the Flying Canucks. Visitors to Major's Hill Park will also have the op-portunity to stroll the Avenue of the 2009 Cultural Capitals of Canada, while the Ottawa Jazz Festival presents free programming at Confederation Park.

This year, Canada Day will be greener in the capital, said Lemay.

For the first time, the NCC will be measuring the carbon footprint of its operations on Canada Day.

Giving back is its own reward

TIM WIECLAWSKI

VOLUNTEER People who volunteer get far more out their community involvement than they put in, insists Stephen Greenberg, winner of the United Way/Centraide Ottawa Community Builder of the Year award.

From the outside, it may seem like a lot of work, said Greenberg, who received



Stephen Greenberg

the award Thursday night. Greenberg started volunteering

when he was 16 and insists his experience over the

past 40 years has been tremendously rewarding.

"It sounds kind of trite, but the fact is it's true," he said. "The volunteer experience can profoundly enrich someone's life. You work with some very, very special people and hopefully you watch as organizations grow and programs develop and good work gets done.'

Last year, his family committed \$1 million to support after-school homework club programs.

"Ottawa has been very, very good to me and I consider it a responsibility and also a privilege to be able to put something back in," he



Easy buttons fundraiser for Special Olympics

Weekend, May 29-31, 2009

A fundraising initiative is making it easy for Ottawa residents to support Special Olympics. Through June 25, Canadian celebrities, including Rick Mercer, Nelly Furtado and Darryl Sittler, have signed Staples Easy buttons and are auctioning them off on eBay.ca to raise money for Special Olympics sport programs across Canada. METRO OTTAWA





Animation fest deadline

Animators have until Monday to get their applications in to North America's biggest animation festival. The 2009 Ottawa International Animation Festival is expected to attract thousands of animators, students and studio executives over five days in October. Animators are invited to submit their work in six categories including independent short films, feature films, new media, commis-sioned films, student films and work for children. METRO OTTAN

A boy's wish come true | Free Veg Fest all

Cancer survivor to meet his new pet dog Muffie next week

Sunny **Side**

TIM WIECLAWSKI

Some kids wish for trips to Disneyland or a chance to meet their sporting heroes, but all Justin Ernst wanted was a dog.

Since the 11-year-old Ot-tawa resident was diagnosed with Ewing's Sarcoma, a rare bone cancer, in 2007. Justin wanted a pet to replace the family cat that had passed away.

Unfortunately, his immune system was too weak for a new pet while underwent months of intensive chemotherapy treatment at the Children's Hospital of Eastern Ontario.

That treatment, Justin said, made it hurt to walk in the beginning but after the first few rounds of sessions of chemotherapy he "kind of got used to it

Next week — nearly a year and a half after his last treatment, Muffie, a rescued dog from Calgary will be arriving in Ottawa thanks to the Children's Wish Foundation.

Justin's wish also repre-



Cancer survivor Justin Ernst, 11, asked for a dog from the Children's Wish Foundation of Canada. The Ottawa resident's wish is the 15,000th granted by the organization.

"The dog will be some good for him ... the exercise will help keep him strong."

Justin's mom Patricia

sented the 15,000th wish granted by the Children's Wish Foundation of Canada for children with high-risk life-threatening illnesses across the country since it started 25 years ago.

"While this is certainly

an achievement, we are only able to accomplish this milestone because of the amazing support we continue to receive from individual and corporate donors, as well as thousands of volunteers," said Children's Wish Foundation of Canada national executive director Chris Kot-

sopoulos.
"The dog will be some good for him," said his mother, Patricia. "The tumour was on his pelvic bone. After chemotherapy and the radiation, the muscles and the bone have been weakened so the exercise will help keep him strong."

about good food

TRACEY TONG tracey.tong@metronews.ca

In Ottawa, it's never been easier to be a vegetarian or a vegan than it is now. said an organizer of this Sunday's Veg Fest.

And Camille Labchuk

should know — the 25-year-old city resident has been living the lifestyle for years, going vegetarian at age 12 after watching a documentary on animal abuse.

More restaurants are offering vegetarian items and stores are stocking a lot more products like meat substitutions and dairy alternatives," said Labchuk. "Finding food is never a problem for vegetarians in Ottawa."

This weekend, a free inaugural event aims to make it easier for people — whether they live the lifestyle or are merely curious.

Hosted by the National Capital Vegetarian Association, Veg Fest 2009, at the Glebe Community Centre, will showcase dozens of local businesses and retailers and includes free food samples and demonstrations by local chefs. Speakers include registered dietitian

Choices

While people of all ages are turning towards vegetarianism, there are three main reasons why people do it, Veg Fest's Camille Labchuk

Compassion for animals, and choosing the best diet for their health are two of the big reasons, but people also want to live lightly on the planet, she said.

"A lot of people (are) trying to reduce greenhouse gas emissions and help stop climate change," she said. "Growing animals for food is inefficient."

and internationally known author of books on veganism and vegetarianism Brenda Davis.

Over the last couple of years, Ottawa has seen a huge growth in the vegan and vegetarian scene, said Labchuk.

"We decided that the Ottawa vegetarian community could support this festival.'

But people don't have to be vegan or vegetarian to atthe festival, said Labchuk.

'You just have to like good food because that's what it's about."

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ALS fundraiser Saturday

ILLNESS It's the common, devastating disease you've never heard of.

ALS, or Lou Gehrig's disease - a fatal motor neuron disease — is as common as multiple sclerosis, said Lianne Johnston, regional manager with the ALS Society of Ontario. "But you don't get to hear about it." But this Saturday at Lans-

downe Park, the Ottawa Walk for ALS aims to raise awareness, and to raise a little money as well, with a fundraising goal of \$128,000.

Proceeds from the 5K walk will support services, the purchase of equipment

'Difficult disease'

• ALS patients lose their abilities to walk, talk and even breathe. While 3,000 people in Canada have been diagnosed with ALS, the ALS Society in Ottawa has 116 clients, with 16 new referrals coming in since January. In the same time period, there have been 14 patient deaths.

and research.

"It's a difficult disease," said Johnston. "There's no cause and no cure, and the costs are enormous.

TRACEY TONG/METRO OTTAWA

News in brief

CHARGES A 38-year-old Ottawa man has been charged following an investigation into a robbery spree at various locations throughout the city last November. The accused faces five

counts of robbery, five counts of assault with a weapon, five counts of breach of probation and others. Mark Reinhardt appeared in court on Thursday.

METRO OTTAWA

metrenews.ca

Video An Alberta court case puts the spotlight on children with terminally ill parents at metronews.ca /canada

Blogs Sexcetera has details on the latest online home for single women

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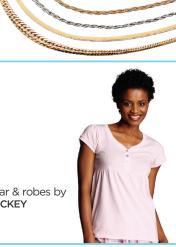
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6 local

A multimillion-dollar expansion to the Hunt Club Riverside Community Centre will kick off Friday. METRO OTTAWA

Festival continues

TRACEY TONG tracey.tong@metronews.ca

After a strong start to the Ottawa International Children's Festival earlier this week, organizers are expecting thousands more people at LeBreton Flats this weekend.

"This weekend, we have a couple of really big extravaganzas," said the festival's artistic director, Catherine O'Grady.

"We have a Korean drumming ensemble, a physical theatre show and theatre shows at Library and Archives."

On site at LeBreton Flats, there will be jugglers and stilt walkers, activities in the Barney Danson Theatre, circus workshops, and an Imagination Station, where visual artists help kids create art, said O'Grady.

"There's something for all ages and all abilities," O'Grady said.

The festival fills an empty niche in the city, O'Grady said.

"There isn't anything in the city that presents professional theatre for young people and their families. There are so few opportunities for families to do stuff that they can experience together and talk about.

"The event is an interactive, artistic experience that requires kids to be engaged as active (participants), not passive viewers."

Skyscraper project underway

TIM WIECLAWSKI tim.wieclawski@metronews.ca

A construction site at the corner of Slater and O'Connor will soon be home to the largest new office construction project in downtown Ottawa in the past 25 years.

When it's completed, the 18-storey, 520,000-square-foot building will be the new head office for Export Development Canada.

Two Montreal-based com-



The EDC building is expected to open in 2011.

panies, Broccolini Construction Inc. and the Canderel Group, were chosen to build the new \$150-million project. Initial work on the site began in early May.

Montreal-based architects Béïque, Legault, Thuot designed the tower to meet LEED Gold standards for water, energy and atmosphere efficiency, as well as environmentally friendly material.

EDC currently has around 1,000 employees working in two buildings at the intersection of Laurier and O'Connor.

Monday June 1 – 6:30 to 8:30 pm

A day of

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genocide

in Sri Lanka

Marion Hall – University of Ottawa 140 Louis-Pasteur

Over 25,000 Tamils have been murdered this year alone in a horrific manner by the Sri Lankan armed forces. More than 50,000 wounded have no access to medical help. More than 300,000 ethnic Tamils including women, children and the elderly from many provinces in Sri Lanka are rooted out from their native land and detained in concentration camps without access to adequate food, medicine and sanitation. With no access to international aid agencies, those detained in these concentration camps face imminent threat to their lives.

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Don't miss this rare, incredible opportunity to study with one of the world's true masters and teachers of natural healing. Register now, seats are going fast!

Report claims huge contraction

Rugby player convicted of manslaughter

A teenage rugby player who slammed an Ontario high school opponent to the ground during a match two years ago was convicted on Thursday of manslaughter. In handing down his ruling in a Brampton, Ont., courtroom, Justice Bruce Duncan said the laws of Canada apply equally, on and off the playing field. CBC NEWS ONLINE

Agreement closer: Prentice

The world's biggest greenhouse gas producers have edged closer to agreement on a deal to fight global warming ahead of crucial climate change talks in December, Environment Minister Jim Prentice said Thursday. Talks between the biggest economies, hosted last month by U.S. President Barack Obama in Washington, had helped to bridge gaps between countries ahead of the UN meeting in Copenhagen to find a successor to the Kyoto Protocol, he added.

Just say no to deficit

Canada



my family do?

he next time a politician casually mentions borrowing a billion dollars—or \$50 billion for that matter—ask yourself this question: What would

The Harper government announced that its deficit for this year alone will exceed \$50 billion. As if this isn't bad enough, none of the opposition leaders seem to be concerned that this deficit figure is too much. When it comes to requests to spend, all of these politicians should heed the same advice they give their children: "Just say no."

The federal budget was tabled in January with a \$34-billion deficit. Yet Finance Minister Jim Flaherty has already announced the deficit will be more than \$50 billion. This is a 47 per cent increase in the projected deficit in only two months.

This change is a doozy—and one that will not only impact the taxpayers of today, but also those of tomorrow.

It is they who will have to pay off this huge and growing debt burden.

So, how much is \$50 billion? Well, it could buy roughly 211 NHL teams, or build 100 state-of-the-art sports stadiums, or buy 26 space shuttles. If divided up and given to each Canadian, it would be \$1,492 each.

While it is difficult to wrap your brain around such a large number, one can see how fast Canada's debt is climbing at Debtclock.ca, a website launched by the Canadian Taxpayers Federation.

The federal government is borrowing money at a rate of \$1,585 every second, \$95,129 every minute, \$5.7 million per hour, or just less than \$137 million every day of every week of every month for the whole of this year.

The government says it can afford this amount of debt. It argues Canada is better positioned than any other Western country to borrow this much money. Technically, this may be true, but it misses the point. Just because the bank may give your family a higher mortgage doesn't mean you should take it. Driving up the federal debt amounts to fiscal child abuse, because every child will be born already owing roughly \$14,000 in debt.

The only way to reverse the debt spiral is for politicians to do what every family does when it hits rough times — limit spending. They must learn to say no to things like: Calls for more hikes to employment insurance; requests for corporate welfare like auto bailouts: and lucrative bonuses for government officials, just to name a few.

Saying no may be tough, but it is important.

Kevin Gaudet is the federal director and Ontario director of the Canadian Taxpayers Federation.

ECONOMY Canada experienced the biggest economic contraction on record in the first quarter, figures next week are expected to show, pushing the country into its sharpest downturn in half a century.

Gross domestic product likely shrank 6.6 per cent, annualized, in the January to March period, according to the median forecast by analysts in a Reuters poll released Thursday.

That would be the worst performance since record-keeping began in 1961 and would follow a 3.4 per cent contraction in the final quarter of last year. Statistics Canada will release its report on quarterly GDP at 8:30 a.m. EDT. REUTERS

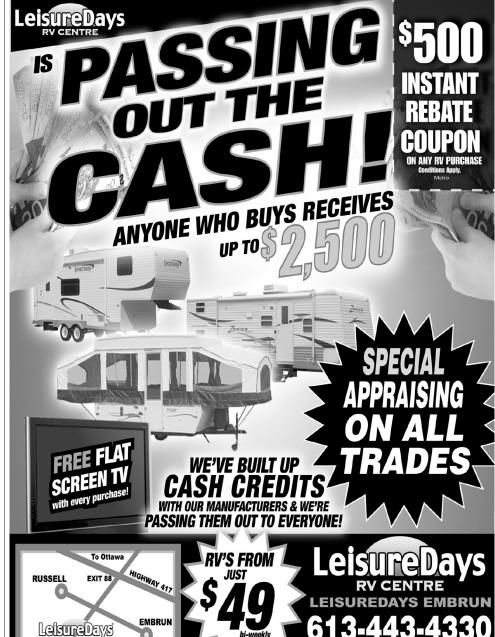
News in brief

STAFFORD The charges against a young woman accused of abducting eight-year-old Tori Stafford of Woodstock, Ont., were upgraded to murder Thursday. Terri-Lynne McClintic, 18, previously faced charges of abduction and being an accessory to murder after the fact. She is now charged with first-degree murder and kidnapping, Michael Rafferty.

28, is facing the same charges.

TORSTAR NEWS SERVICE

BLACK Former Hollinger International CEO Conrad Black is applying for bail pending the outcome of his U.S. Supreme Court appeal. Black's application comes the same day ex-Hollinger International Inc. executive John Boultbee was granted bail. CEN NEWS ONLINE



Hours: Mon-Fri 9AM to 7PM Sat 10AM to 5PM Sun 10AM to 4PM www.leisuredays

CPP execs net \$7M

BONUSES Executive members of the Canada Pension Plan Investment Board pocket \$7 million in bonuses this year despite losing \$24 billion of Canadians' money in bad investments, according to the annual report.

That set off a highly charged debate. "I don't know how they can look themselves in the mirror and (then accept) cheques of Canadians' money for millions of dollars for such

a pathetic performance," NDP Leader Jack Layton.

David Denison, president and CEO of the federal Crown corporation, receives an annual salary of \$490,000 plus almost \$2.4 million in bonuses, compared to Prime Minister Stephen Harper who is paid about \$315,400 a year.

The average CPP monthly retirement benefit is \$501.82 and the maximum is \$908.75.

TORSTAR NEWS SERVICE

Deadly quake strikes Honduras

A powerful 7.1 magnitude earthquake shook Honduras Thursday, killing at least five people, knocking down flimsy homes and causing damage in neighbouring Guatemala. The offshore quake damaged buildings across the north of Honduras and briefly triggered a tsunami alert for Central America's Caribbean coast. REUTERS

World



Berlusconi denies affair

Italian Prime Minister Silvio Berlusconi, facing demands to explain his relationship with a teenage girl, denied on Thursday he had had a "steamy and said he would have to resign if caught lying about it. The 72year-old conservative leader has denied any wrongdoing or lying in his apparently contradictory explanations of why he went to Noemi Letizia's 18th birthday and gave her an expensive necklace.

two-state plan

U.S. President Barack Oba-ma Thursday ratcheted up pressure on Israel to freeze settlements as he sought to reassure visiting Palestinian President Mahmoud Abbas of U.S. support for Palestinian statehood.

Hoping to revive stalled peace efforts, Obama held White House talks with Abbas 10 days after hosting Israeli Prime Minister Benjamin Netanyahu, who remains at odds with Israel's superpower ally over Jewish settlements and Palestinian statehood.

Obama made clear that he would continue to push Netanyahu, who has dismayed Washington and the Palestinians with his

resistance to calls for a total freeze on settlement construction in the occupied West Bank.

"I'm a strong believer in a two-state solution," Obama told reporters with Aba Western-backed bas. moderate weakened by Hamas Islamist control of the Gaza Strip, seated at his side.

Obama stressed that Israel's obligation under a 2003 Middle East peace "road map" includes "stopping settlements and making sure that there is a viable Palestinian state." He said the Palestinians had to make more progress in improving their security forces and reducing anti-Israel "incitement." REUTERS

Obama pushes | Militants' bombs, gun battle rock Pakistani city

ATTACKS Two bombs exploded in a market in the northwestern Pakistani city of Peshawar on Thursday, killing six people, and gunmen on rooftops ambushed police as they arrived at the scene.

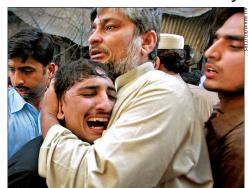
Militant violence in Pakistan, an important U.S. ally, has surged since mid-2007, with attacks on the security forces, as well as on government and Western targets, and the Taliban vowed more on Thursday.

A short while after the bombs went off in Peshawar, a suicide bomber attacked a paramilitary

post in another part of the city, killing three soldiers, a hospital official said. A wounded soldier said earlier five comrades had been killed.

The attacks came hours after the Pakistani Taliban claimed responsibility for a suicide car-bomb and gun attack in the city of Lahore on Wednesday that killed 24 people, saying it was revenge for the Swat offen-

There have been eight militant attacks since the army began battling militants in the Swat region in April. REUTERS



A man weeps at the site of a bomb attack in the Pakistani city of Peshawar Thursday.

News in brief

NORTH KOREA South Korea and the U.S. raised the military alert level for the peninsula on Thursday after the communist North warned the truce ending the Korean War was dead and it was ready to attack. North Korea ramped up tensions this week with a series of provocations including war threats,

missiles and a nuclear test. IRAN An explosion at a promi nent Shi'ite Muslim mosque in the southeast Iranian city of Zahedan on Thursday killed 30

people and wounded 60, the news agency ILNA reported. No one has claimed responsibility for the attack.

REUTERS



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Brazil's environment minister disgruntled

Carlos Minc complained he lacked government support to carry out his agenda, exactly one year after his predecessor resigned for the same reason. REUTERS

metro

Myanmar hits back against critics

lashed out at foreign critics of Aung San Suu Kyi's trial Thursday, accusing them of meddling in its affairs and denying the prosecution of the opposition leader was a political or human rights issue.

Deputy Foreign Minister Maung Myint rebuked his counterparts from Southeast Asia and Europe at a meeting in Cambodia, saying the trial that could jail Suu Kyi, an "internal legal" issue.

human rights issue, so we don't accept the pressure interference from abroad," Maung Myint told the ministers at the Phnom

military regime's strongest reaction yet to international outrage at Suu Kyi's trial on charges she violated her house arrest

The Nobel laureate denies the charges, which critics say are aimed at keeping her in detention during an elecentrench the generals' powof military rule.

The trial was adjourned to Monday after the court ness after three others were rejected. REUTERS

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Army-ruled Myanmar 63, for up to five years was American intruder in May.

"It's not political. It's not a Penh meeting. It was the

by harbouring an uninvited

tion next year they say will er after nearly a half century

heard from lawyer Kyi Win, Suu Kyi's only defence wit-

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Comment & Views

Comment

Case against bailouts



nsurprisingly, Canadian Auto Workers members earlier this week endorsed the cost-cutting labour agreement paving the way for \$6 billion in federal and provincial aid for General Motors of Canada Ltd. Had CAW president Ken Lewenza's troops failed to ratify this one, their jobs would surely have gone the way of tail fins.

Yet, as GM and its U.S. parent sputter toward bankruptcy, you have to wonder about the rationale for fuelling the company's ride to oblivion with taxpayer dollars.

Šure, it's politically in-

evitable that Canadian governments would be pressed into involvement. Washington backs a bailout, so nonintervention might result in the relocation of GM Canada's eventual remains to the U.S., leaving 7,500 or so CAW members out of work and possibly taking out many thousands of other related jobs, mostly in voter-rich Ontario.

But at the risk of being bumped from Lewenza's Christmas card list, there are five good reasons why Ottawa and Ontario should keep their support to a bare minimum.

First, General Motors has proved that it's a loser with severe problems in creating marketable products. Let-ting it fail, and then restructure in bankruptcy protection, would permit the viable portions of the company to survive and prosper while shedding assets that have no real future.

Second, bailouts get governments drawn into lega-

Bailout Series

(Editor's note: This is the first part of a three-part series by Charles Davies on financial bailouts.)

cy issues — like long-term financing and underfunded pensions — that could become a financial morass. About \$2 billion of the money you and I lend the company will go to help reduce a pension deficit currently running at about \$7 billion. Under the lending agreement, the company will have another six years to eliminate the remaining deficit. But what if it doesn't? Who will pick up the slack then?

Third, favouring autoworkers who have comparatively exceptional wage, benefit and pension packages is unfair to the millions of Canadians who work for much lower wages and benefits and have no

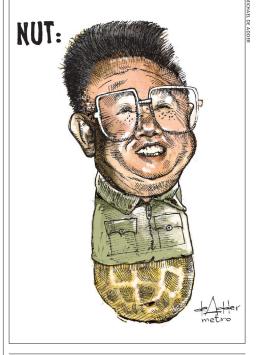
protection from job losses

Fourth, propping up failures while ignoring companies that slug it out (Ford) or succeed (Honda, Toyota) is fundamentally unfair. It's also unfair that other huge industries with problems (forest products for example) don't get the benefit of such government largesse.

Fifth, money used in bailouts could be used more productively elsewhere, providing the infrastructure, regulatory and tax incentives to support companies and industries that actually have a future. Better that than spending billions on GM with ab solutely no guarantee that it will make the company one iota better at selling

Tuesday: Governments' dangerous flirtation with interventionism.

Charles Davies is a veteran business writer who has worked for Canadian and international news organizations.



Worth mentioning

Two studies find new weaknesses in cancer

Researchers using a new gene-scanning method have found a potential way to fight cancer by silencing genes that tumours need to stay alive.

They found a previously unknown gene that keeps tumour cells from killing themselves, but that does not appear to be needed by normal, healthy cells. A second team found another new genetic process that also appears to be unique to tumours.

Both discoveries relate to a gene mutation involved in as many as 30 per cent of cancers, the researchers reported in two studies in the journal Cell — an attractive target for a potentially useful and profitable drug some day.

The studies also point to a quick and effective new way to look for ways to fight cancer, using RNA interference or RNAi, itself a hot area in biotechnology.

Exhibit 13: O'Brien video hits the Net



If you want to see the trial of Mayor Larry O'Brien for yourself, there's probably room in Courtroom 36 on any given day, but don't expect riveting legal drama. You'll likely hear no scandalized gasps from the gallery, no warnings from the judge that he will clear the court if there's another such outburst, and indeed, no outbursts.

The mayor's trial on of attempted charges bribery and purported influence peddling has been a low-key, methodical and often yawn-worthy affair,

with judge, lawyers and courtroom staff carrying out their duties as if His Worship was just another accused. Which, after all, he is.

And he's not, as can be deduced from the sizable media contingent in attendance. They've received permission to cover the proceedings in real time, and so this is a blog-logged, Twitter-tagged trial. The reporters, though strapped with BlackBerrys and laptops, still seem to overwhelmingly prefer to take their notes with pen and notepad. Old habits die hard, and this low-tech approach avoids the perils of the vanishing wireless signal or the juiceless battery.

Given the unusual legal and political twists inherent in a mayor on trial, the press also came equipped with lawyers. On Monday, they were there to argue for access to Exhibit 13, the video of O'Brien's police interview, which had been played back in its entirety in court.

Richard Dearden, counsel for the Ottawa Citizen, argued some parts of the video were difficult to hear. and while a transcript was available to ensure accurate reporting, the written record does not pick up gestures or tones of voice, the difference between a serious statement and a joke.

Dearden didn't mention it, but the transcript alone would also deprive the public of hearing in the mayor's own voice his somewhat salty vernacular, in which he refers to an initial meeting with accuser Terry Kilrea as a "d-k-stretching contest," and punctuates his side of the story with scatological expressions.

"p-ses me off ... full of sh-... a little bulls-t on my part," etc.

O'Brien's lawyer, Michael Edelson, argued against re-leasing the video, arguing the media would selectively mine it for sound bites (see previous paragraph), and, once put online, it could be altered in countless misleading ways.

The media prevailed, and now the mayor's entire sit-down with the OPP is online. At the time of this writing, no viral mash-ups of the interview had yet been uploaded to YouTube. but the Citizen had made one alteration on its website: The addition of advertisements. Exhibit 13, brought to you by Canada Dry. Score one for freedom of the press.

Steve Collins lives, writes and walks in Ottawa; ottawaletters@metronews.ca.

Online chatter

Re: Tim Horton's survey @darylcognito: Canada's obsession with the worst coffee ever makes me sad. Timmy's is to coffee as KD



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is to pasta.

Metro Online Poll Results Who do you like to



win the Stanley Cup? Weigh in on today's question



Tell us your views by email to ottawaletters@metronews.ca or comment on metronews.ca or on Twitter @metroottawa

Phone-maker Sony Ericsson introduced on Thursday a new gaming phone, Yari, which reacts to users' gestures, similar to Nintendo's popular Wii remote. The company said the new phone model would also have a five-megapixel camera and specialized gaming keys. REUTERS

11

Business

Banks top forecasts Provisions increased to cover bad loans

Four of Canada's largest banks reported strongerthan-expected results on Thursday, even as they set aside more money to cover bad loans, sending shares for three of the four hiaher.

Toronto-Dominion Bank. Bank of Nova Scotia and National Bank of Canada all notched results that were slightly higher than analysts had expected, and their shares climbed in early afternoon trade.

Core earnings at CIBC also beat estimates, but its results were marred by a raft of writedowns and observers worried the nation's fifth-largest bank had lost momentum in its key retail operations.

Overall, analysts said the banks continued to out-

Last to report

Canada's largest bank, Royal Bank of Canada, will close out the group's earnings season on Friday.

shine global competitors, with strong capital cushions and success in the kind of "plain vanilla" consumer and business banking the lenders are counting on to overcome rising loan problems.

The amount of money set aside to cover bad loans surged at all four banks, and the credit losses are expected to be a headwind for the rest of 2009 as consumers struggle to pay

TD, National and CIBC

all reported long lists of one-time charges on credit and market losses in the second quarter, which end-ed April 30.

While the writedowns were not unexpected, given market volatility early in the year. Dundee Securities analyst John Aiken said the volume and size of the charges were a little surprising.

TD said profit fell in the quarter to \$656 million from \$232 million a year earlier

Bank of Nova Scotia said profit fell 11 per cent to \$872 million.

National said its profit jumped 46 per cent to earn \$261 million, excluding writedowns.

CIBC reported a net loss of \$51 million. REUTERS



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Italy Gas-electric scooter



Italy's Environment Minister Stefania Prestigiacomo, right, Finance Minister Giulio Tremonti, second left, and Piaggio president Roberto Colaninno, third left, present the new Piaggio MP3 Hybrid gas-electric scooter in Rome Thursday.

GM bankruptcy a step closer after new bondholder deal

AUTO General Motors Corp. appeared to clear a major hurdle on its way to filing the kind of bankruptcy it favours Thursday by persuading major bondholders to accept a sweetened deal.

GM said it had reached a deal with some major bondholders that would give them a bigger stake in a reorganized automaker and could pave the way for a fast-track bankruptcy backed by the U.S. Treas-

The announcement was the clearest indication vet that GM is close to filing for bankruptcy under the direction of the Obama administration. It would be the biggest-ever bankruptcy for a U.S. industrial com-

Under the proposed deal, bondholders would get warrants to acquire an extra 15 per cent of the equity in the new company, provided they support a quick Treasury-backed sale process.



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CBC's television coverage of the NHL Stanley Cup final will reach across Canada and even into orbit, with high-definition broadcasts being sent into space where Canadian Space Agency astronaut Robert Thirsk can view it while flying aboard the Soyuz TMA-15 spacecraft. METRO NEWS SERVICES

Sports



Cole benched

For the first time since 1983, Bob Cole, left, will not be calling the final series. Though the move has been anticipated since the season began, the CBC made it official Thursday when it ed that Jim Hughson and Craig Simpson will handle the Detroit-Pittsburgh series starting Saturday night. At 76, Cole has called hockey on CBC television since 1972. TORSTAR NEWS SERV

Penguins ready for hurting Red Wings

STANLEY CUP PREVIEW

Pittsburgh vs. Detroit



The Pittsburgh Penguins, in the post-grad portion of their Stanley Cup education, say that this time they'll be physically and mentally ready for the Detroit Red Wings when their championship rematch begins Saturday.

As for the readiness of the battered Wings, that will be determined in the trainer's room in the hours leading up to the first puck drop.

Detroit general manager Ken Holland provided a body count Thursday. He said he expects six-

time Norris Trophy winner Nicklas Lidstrom to be in the lineup after he missed the last two games with a lower body injury, but after that, things get iffy.

Pavel Datsyuk, who may have a broken foot, also skated Thursday which was a good

Detroit must contain Pittsburgh snipers Sidney Crosby, pictured, and Evgeni Malkin to repeat as Stanley Cup champions.

GETTY IMAGES

three games. Jonathan Eric-sson did not take to the ice after an emergency appendectomy Wednesday.

Speedy checking forward Kris Draper, who has a groin strain, is not likely to be in the lineup for Game 1, but might return sometime in the series. Andreas Lilja, who has a concussion, and Tomas Kopecky, who has a broken orbital bone, could be out for the duration.

'We've got a short break, but hopefully we can manage to get some guys healthy, get guys back," said Wings' goaltender Chris Os-good. "Last year was spread out quite a bit between games. We'll have to deal with it. We've dealt with a lot of things in the playoffs, like you always do. We'll be

ready." The remarkably healthy and younger Penguins who finished off a sweep of Caroli-Tuesready for this rematch since they watched Lidstrom hoist the Cup after Game 6 at Pittsburgh last spring.

The Penguins didn't score a goal in the first two games of last year's final, losing 4-0 and 3-0, and defenceman Rob Scuderi recalls the start of that final as "kind of a shell shock '

"We were watching too much," captain Sidney Crosby recounted yesterday. "It took us a couple of games last year to get our feet under us. By that time we were down 2-0. It was too late. We'll be ready from the

Crosby sidekick Evgeni have been dominant so far in the post-season and are tied for the lead among playoff scorers with 28 points each. They have been spectacular and now clearly understand that even with superior talent, they have to take their game up another

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UNTANGLE LIFE'S
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NHL Stanley Cup wins

Win would push Red Wings ahead of Maple Leafs

11

- Montreal Canadiens **Detroit Red Wings**
- Toronto Maple Leafs
- Boston Bruins
- **Edmonton Oilers**
- N.Y. Islanders
- N.Y. Rangers
- Ottawa Senators
- Chicago Blackhawks
- New Jersey Devils
- Colorado Avalanche
- Montreal Maroons Philadelphia Flyers
 - Pittsburgh Penguins

Hockey Night in Space

- Anaheim Ducks
- Calgary Flames
- Carolina Hurricanes
- Dallas Stars
- Tampa Bay Lightning Toronto Arenas
- Toronto St. Pats
- Victoria Cougars

Hossa hopes gambit pays off

NHL Detroit's Marian Hossa will soon find out if the hockey gods will reward

Following last season, Hossa left the Pittsburgh Penguins as

a free agent and joined the Red Wings shortly after Detroit had defeated Pittsburgh in the Stanley Cup fi-

> Talking about his decision

wanted to play for the team he thought was the best bet to

Stanley Cup 2009 Playoffs

bring home the big prize. "It was a really tough decision for me to make," he said at the time. "When I compared the two teams, I felt like I would have a little better of a chance to win the Cup in Detroit."

Hossa will find out soon if his decision was the right one, as his new club and his former club square off in a Stanley Cup final



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Moyes seeks new hearing

coyotes The lawyers Phoenix Coyotes owner Jerry Moyes are seeking an emer-

gency hearing in order to get the NHL to hand over its timetable on relocation and documents related to Iim Balsillie's previous attempts to buy NHL teams.

A hearing is set for June 9

on the issue of relocation, but Moyes' legal team is asking for a hearing by June 3 so it can find out how the So it can find out now the NHL handled previous transfers of the Quebec Nordiques to Colorado, Hartford Whalers to Carolina and Winnipeg Jets to Phoenix.

The NHL has said it's too late to move the Coyotes to Hamilton in time for next season. Torstar News Service

Sports in brief

RED SOX Jason Varitek slugged a pair of solo homers to help Boston earn a split of its four-game series with Minnesota in a 3-1 final from the Metrodome.

ORIOLES Luke Scott hit two homers. Nolan Reimold hit what proved to be the gamewinning home run for the second consecutive game and David Hernandez earned the win in his major league debut, as the Baltimore Orioles defeated the Detroit Tigers 5-1 at Camden Yards. INDIANS Victor Martinez drove in both of the Indians' runs, as Cleveland clipped the Tampa Bay Rays 2-1 in the finale of a four-game series.

METRO NEWS SERVICES



Orlando's Dwight Howard reacts to a call in Thursday night's game against the Cleveland Cavaliers in Game 5 of the Eastern Conference final. For a complete recap, visit metronews.ca/sports.

SCOREBOARD

x-Pittsburgh at Detroit

x - Only played if necessary

N.Y. Yankees at Cleveland Minnesota at Tampa Bay Chicago White Sox at Kar

NATIONAL LEAGUE

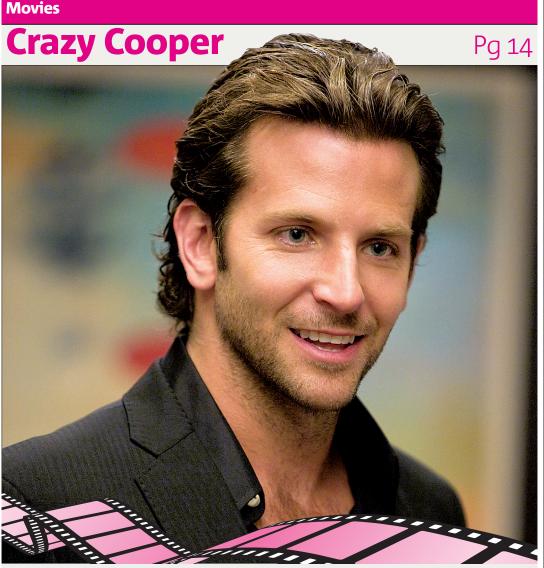
FRIDAY L.A. Dodgers at Chicago Cubs Houston at Pittsburgh Washington at Philadelphia Florida at N.Y. Mets

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Visit metronews.ca/movies to get showtimes, watch trailers and read reviews.

Movies&Entertainment

EDITOR: DEAN.LISK@METRONEWS.CA



If the name Bradley Cooper doesn't mean much to you now, it soon will. The 34-year old Philadelphia-born actor has the highly anticipated comedy The Hangover hitting theatres next Friday — and it looks like that's only the beginning.



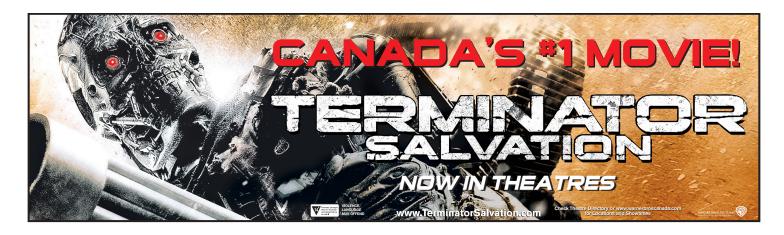
Up soars into the realm of Pixar's best work to date.



Mandy Moore isn't a little pop princess anymore.



Jamie Oliver's life a nonstop buzz of food, family and TV.



14 movies&entertainment

Movies

●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

The party begins

Hangover star generating big buzz

STEVE GOW for Metro Canada



If the name Bradley Cooper doesn't mean much to you now, it soon will.

Not only does the 34-year old Philadelphia-born actor have a highly-anticipated comedy hitting theatres next Friday, but judging by the full slate of upcoming projects linked to him on the Web (including an adaptation of retro-TV hit, The A-Team), he shouldn't have time to even chat with me. "It'd be great if it were

Movie feature

true," admits Cooper while stopping in Toronto this past week to promote The Hangover. "If I had the career that the Internet said I had, I'd be set."

Mind you, Cooper has no complaints. Having steadily made a name for himself ever since moving to Hollywood to work on TV's Alias, he has risen from sidekick in films like Yes Man and Wedding Crashers to become Hollywood's most promising

On the web

• For movie reviews, trailers, photos and screen times, or for tickets, visit metronews.ca/movies.

leading man. According to him, it's a good thing it took so long. "If (The Hangover) were

"If (The Hangover) were to be a big hit and change things, it's something I am fearful of and that's a good thing," says the seasoned actor about maintaining perspective. "If I was 24 and



Bradley Cooper, centre, goes in search of a missing groom in The Hangover, in theatres next Friday

my life changed, not only would I be terrified but I'd be terrified for whoever was in my life."

Cooper won't need to speculate much longer. With advance praise being heaped upon it, The Hangover should prove to be the ultimate launching pad for Cooper's career. Playing the mastermind behind a Las Vegas stag party that goes horribly wrong, he sets out to solve the case of the missing groom.

As such, the memorylapsed lads soon find they're missing teeth, there's a tiger in the hotel bathroom and that they may have just experienced the wildest stag ever. Having fictionally lived through it, there was just one question left what advice would Mr. Cooper have for bachelors set on Sin City for their stag?

"Wear a condom," says Cooper with a laugh. "Over the whole entire body."

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Ed Asner voices widower-on-an-adventure Carl Frederickson in Pixar's Up.

Up towering achievement

Up

Director: Peter Docter, Bob

Peterson Stars: Ed Asner

Classification: PG

Rating: @@@@

ADAM NAYMAN for Metro Canada

REVIEW Up's justly celebrated prologue chronicles the transformation of one Carl Fredrickson (voiced by Ed Asner) from wide-eyed child to stooped widower, and rarely has exposition seemed so elegant.

Directors Bob Peterson and Pete Docter manage to collapse an entire life into 15 minutes, rendering joy and despair in a series of precise, suggestive tableaux.

Heartbroken at the

death of his wife and hoping to honour her adventurous spirit (and also to stick it to the real estate developers trying to buy up his property), Carl affixes a massive bunch of multicolored balloons to his ramshackle house and boldly soars into the stratosphere.

The sequence in which he takes flight is a stunner, and the floating house is an obvious allusion to The Wizard of Oz. But the images get even stronger after our hero touches down in South America.

When Carl drags his hovering home behind him like an oversized kite, it's a metaphor for the burden of memory that's no less potent for being rather obvious.

Gradually, the tone tilts towards comedy, as the

On the web



appearance of a mythical jungle bird gives Carl and his cheerful cub-scout stowaway a hilarious anthropomorphic foil.

But the best-in-show prize goes to the bird's pursuers, a group of dogs who, for reasons not worth spoiling here, have been outfitted with collars that give electronic voice to their thoughts or more accurately their lack thereof.

It's an insanely inspired conceit, and it elevates Up above the CGI pretenders into the rarified realm of Pixar's best work.

Hoffman, Giamatti plaving dad and son

Dustin Hoffman is to play Paul Giamatti's dad in a new film adaptation of Mordecai Richler's final novel. The two acting heavyweights will team up as father and son in Barney's Version. FEMALEFIRST.CO.UK

movies&entertainment 15

Movies

●●●● A CLASSIC; ●●●● EXCELLENT;

Fun happens in He

Drag Me to Hell

Director: Sam Raimi Stars: Alison Lohman, Justin Long, Lorna Raver Classification: 14A Rating: •••

PHIL BROWN for Metro Canada



After years of applying his signature directorial stamp to various genres and gar-nering blockbuster success for his Spider-Man movies, Sam Raimi has finally returned to his horror roots with Drag Me to Hell.

Dusting off a script he'd written with brother Ivan shortly after completing the now-iconic Evil Dead trilogy, Raimi dives back into the genre at full force, toying with his audience with the

ease and skill of a master.

Drag Me To Hell is easily one of the most entertaining horror movies to hit screens in years, offering a 100-minute barrage of acrobatic camerawork, smash cuts, angry demons, talking goats and the spilling of a variety of bodily fluids. Alison Lohman stars as a

bank teller who turns down an old woman's loan to score brownie points with her boss in an attempt to win a promotion. Unfortunately, that old woman just happens to be a gypsy who places a curse on Lohman that will see her pursued by a demon for days before being dragged kicking and screaming into hell.

In terms of plot, that's pretty well it. The film is an exercise in economic storytelling that keeps plot and character development to minimum, dedicating almost all of the screen time to suspense and scares. There's barely any time to catch your breath between the demonic prologue and the crowd-pleasing finale.

Drag Me to Hell is a film that exists entirely on the surface and a few of the major plot turns crumble with any serious thought. But in a movie like this, that's not necessarily a bad thing.

Raimi creates a funhouse atmosphere that earns laughs with practically every scare. He may set out to make audiences jump out of their seats, but it's never to punish the audience or make them uncomfortable.

It's all in good fun and Raimi winks at his audience so many times that you can practically hear him giggling with sadistic glee from behind the camera. You should join him.

 For a Drag Me to Hell trailer and screen times, or to buy tickets, visit metro news.ca/movies.



Alison Lohman stars in Sam Raimi's Drag Me to Hell.





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Surgeon champions gentle hero

CHRIS ALEXANDER for Metro Canada



FFATURE There are many elements that unite all humanity, but the grimmest and most sobering is that, like it or not, we're all go-ing to die. And for many of us, that end will come slowly and perhaps even

painfully.
That's where Dr. Henry
Marsh comes in. The dedicated MD has devoted his life to prolonging the lives of those stricken down by terminal illness and he's also the subject of the shattering, award-winning film English Surgeon, opening in Ottawa next week for a limited engagement.

Directed by Geoffrey Smith, the film follows gentle, heroic Dr. Marsh as he travels from

"(Dr. Henry Marsh) is my voice that I use in the film to ask these kind of moral questions about humanity. He is a surgeon, but also an artist, in every respect, and I think the film proves this."

Director Geoffrey Smith

his U.K. home with simple medical tools to a woefully impoverished pocket of Ukraine where he offers aid and humanity to people who otherwise have little hope.

And though The English Surgeon is most assuredly documenting a harsh reality, it also boasts scene after scene of richly detailed imagery and is laced with liberal doses of mood and tone that make it nothing short of cinematic.

"That quality is intentional," admits Smith of his critically acclaimed pic-

"The subject here is life and death, the cornerstone of serious drama and it was always designed to be shot, structured and edited as such.

"It's not just about Henry's moral struggle to do good things in the world, but about the relationship between doctor and patient, perhaps the last sa-cred relationship." Further enriching the

emotional impact of The English Surgeon is the film's understated achingly mournful score, composed and performed by iconic Australian pop poet Nick Cave and his long time collaborator Warren Ellis

"Nick is from the same part of Melbourne that I'm from," says Smith of the connection. "I showed him the film and he loved it, in fact he said he was honoured to be a part of its

And of the humble, completely genuine Marsh, Smith believes the good doctor approves of his inspiring screen rendered ex-

"He's very fond of it, I think," says the director.

"Henry's my voice that I use in the film to ask these kind of moral questions about humanity. He is a surgeon, but also an artist, in every respect, and I think the film proves



A scene from Night at the Museum: Battle of the Smithsonian.

FX snags Museum sequel

TV RIGHTS FX has snatched another box-office champ for the small screen, securing the exclusive television rights to Night at the Museum: Battle of the Smithsonian, which opened at No. 1 with a gross of \$70 million US during the holiday weekend.

The basic cable network is expected to pay a standard licence fee: 12 per cent of the movie's domestic box office, with a cap at \$200 million. With Smithsonian on course to cross that mark, FX likely will end up shelling out \$24 million for the Ben Stillerstarring comedy, produced by sibling studio 20th Cen-tury Fox. The movie will be available to FX beginning in November 2011.

FX already owns the TV rights to Smithsonian's hit predecessor, 2006's Night at the Museum, which premiered on the network last week to respectable numbers.

Chace Crawford will undergo gruelling singing and dancing lessons before the cameras role on his remake of movie musical Footloose. The Gossip Girl star has signed to take on the role made famous by Kevin Bacon. FEMALEFIRST.CO.UK

Reel Time

●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Respect, or die

Curse film returns with Raimi



n Drag Me to Hell director Sam (Spiderman) Raimi returns to his horror roots, reviving a dormant fright genre the curse film.

There was a time on the big screen when old crones and evil wizards terrorized movie goers with spells, and I don't mean the cute and cuddly curse of Shrek, I mean heavy hexes like the Maloika and Voodoo juju.

In 1996 a film based on a novel from Stephen King's alter ego Richard Bachman called Thinner offered a supernatural alternative to Weight Watchers. The story centred on Billy Halleck (Robert John Burke), a sleazebag lawyer charged with vehicular manslaughter after running down an old woman.

The obese legal wiz beats the charge in court, but a far worse verdict awaits him outside the courtroom. Minutes after he is set free a 106-year-old gypsy named Tadzu Lemke (Michael Constantine) touches him, whispering the word "thinner" in his ear.

From then on, Halleck sheds pounds faster than you can say "Jenny Craig." Using all his lawyerly skills of persuasion he convinces Lemke to lift the curse, but

"(Curse films) boil down to one universal theme: Lack of respect has consequences. Think of that the next time a 106-year-old witch asks for a favour."

ed if

the resolution has tragic consequences for those around him.

A different kind of curse was unleashed in the 2003 Japanese J-Horror film Juon: The Grudge. The movie is only occasionally scary, but the idea of a curse, born of great violence, that continues to grow like a virus and visit terror on everyone who comes into contact with it, is unde-

niably creepy. Probably the only curse film to deemed culturally, historically, or aesthetically significant" by the United States National Film Registry is

Walt Disney's animated Beauty Beast. The story begins with an old beggar woman asking a handsome but spoiled

for prince shelter against the bitter cold. Repulsed by her appearance he refuses her request and payment of a rose. She warns the prince not to judge people by their appearances but he is unmoved. Unmoved, that is until she lays the kavorka on him, turning him into a hideous beast.

The curse, she says, can only be lift-



In the 2003 Japanese J-Horror film Juon: The Grudge a curse is born out of great violence.

"he could learn earn her love in return" by to love anthe time his 21st birthday came around and the last petal of woman's enchanted rose fell to the ground.

Despite their differences in topic and setting, these movies all boil down to one universal theme:

Lack of respect has consequences. Think of that the next time a 106 year-old witch asks for a favour.

Richard Crouse's Movie Show can be seen every Sunday at 6:30 p.m. on the E! Channel; mrchaos33@hotmail.com.

A TRIP FOR TWO TO LAS VEGAS! INCLUDES: Roundtrip airfare • 2 nights stay at Caesars Palace • Limo transportation • VIP check-in • \$500 resort credit • Two Roman Rituals passes for the Quo Baths & Spa SECONDARY PRIZING: 1 of 50 double passes to see the advance screening of "THE HANGOVER" on June 3rd

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metronews.ca

HGOVER

A lyrical tale from Kazakhstan

Tulpan

Director: Sergei Dvortsevov Classification: STC



REVIEW The lines between fact and fiction become blurred and intertwined in Tulpan, a quasi-documentary meditation on life in rural Kazakhstan from Russian director Sergei Dvortsevoy.

And while it's not really a film driven by plot and it's certainly not for all



tastes, there is lyrical pulse and urgency in the picture that cannot be denied.

Tulpan tells the mean-dering tale of Asa, a sailor and a dreamer who pines for a simple but prosperous future as a shepherd in the desert. But in order to realize this humble but

none too easily obtained way of life - and indeed inherit a flock of sheep from his generous brotherin-law — he must first find

The only eligible bachelorette around however is Tulpan, who keeps herself well hidden from the foolish Asa (for some reason, he courts her by relating a ridiculous story of octopus wrestling) and makes it clear that she has no interest whatsoever in marrythe lover-starved sailor. Tulpan becomes his El Dorado, his unreachable goal, the key to a dream that has little chance of materializing.

Dvortsevoy is a documentary filmmaker by trade and Tulpan is brimming with startling scenes of natural beauty, arid vistas, charming, unfettered performances by local nonactors and a centerpiece scene that is nothing short of arresting.

Slumdog makers buy home for child star

MUMBAL Once under fire for not doing enough for its impoverished Indian child stars, the makers of Slumdog Million-aire said Wednesday they had bought an apartment for one of them whose Mumbai shanty home had been demolished.

Director Danny Boyle and producer Christian Colson flew into Mumbai after pictures of Azharuddin Ismail and Rubina Ali picking through the debris of their homes — torn down by the civic authorities as illegal splashed in the media.

Smiling and hugging the children, Boyle said a home had been bought for Ismail, 9, who played the character of Salim as a child. He added they would soon buy one for Ali as well, who plays the young Latika.

Boyle, who came under fire for not doing enough for the children who lived in squalor despite the film's success, blamed the media for raising the families' expectations.

"Inevitably, the tension and pressure is media generated," he said, after greeting Ali and Ismail with a hug.

"They were given access to a world, an extraordinarv and glamorous world, and they understandably want their lives to be completely transformed," said Boyle.

"The homes are a concern. That is one of the reasons why we built the trust," he said.

The "Jai Ho" trust, named after the film's award-winning track, and set up by Boyle and Colson, is meant to pay for the education and basic living costs of Ismail and Ali until they turn 18.

Boyle, whose rags-to-riches romance about a poor Indian boy competing in a TV game show scooped eight Academy Awards earlier this year, said he was pushing the trust to find a place for Ali before the monsoon rains. due around June 10.

A director for the trust said the apartment for Ismail was "comfortable, in a good neighborhood (and) near his school" and cost "upwards of 2 million ru-

pees" (\$42,000). "We have been trying to accelerate the process of re-housing the families, and one of the reasons we set up the trust is to deal with emergencies like this," said Colson.

Boyle and Colson last nonth also donated month donated 500,000 pounds to a nonprofit organization to support a program for children in a slum in central Mumbai, where the film was largely shot.

Cruise eves Wichita

Tom Cruise has been circling several projects over the last few months, but it looks like he's finally spun the Wheel of Fortune and chosen one. He is in advanced negotiations to star in Wichita with Cameron Diaz. EMPIREONLINE.COM



Reel Time

●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POO

Movie morsels

17 Again

REVIEW In his first major starring role outside the High School Musical franchise, Zac Efron is looking to prove that he's more than just a pretty face, that he can carry a movie. And he very well might be able to, if the movie in question didn't spend so much time trying to make that point. There's a certain "Hey look, he's doing it!" aspect to 17 Again that can get in the way of the movie itself. 17 Again follows Mike O'Donnell (played as an adult by Matthew Perry), who, through a bit of hocus pocus, is transformed back to his 17-year-old self (Efron), only it's still pres-

his teenage children. Ned Ehrbar/Metro World

Angels & Demons

ent day, so suddenly he's

going to high school with

REVIEW Harvard Professor Robert Langdon (Tom Hanks) is back in action. Three years after he uncovered the complicated personal life of Jesus Christ in Da Vinci Code he's once again using his knowledge of symbology to unravel the mystery of a secret brother-hood called the Illuminati and prevent a terrorist act against the Vatican. What's more, he'll do it all in just one night. Sounds thrilling, yes? Unfortunately it isn't.

Richard Crouse/Metro Canada

Dance Flick

@@@

REVIEW You have to worry about a movie that begins with a thug in a dance-battle showing off by shoving his head up his own behind. Surprisingly in Dance Flick, that leading gag is actually deceptive. The latest offering in the oversaturated market of spoof-comedies (a la Epic Movie, Date Movie, etc.), Dance Flick definitely has plenty of crass material about obesity and flatulence but it also rises to the monumental challenge of

trying to scrape something original out of a horribly-flogged dead horse.

Steve Gow/Metro Canada

Ghosts of Girlfriends Past

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Matthew Conaughey stars as Matthew McConaughey, though we're told he's playing Connor Mead, a photographer and womanizer who was born and raised in Massachusetts, despite his perma-tan and Texas accent. He ventures home for the wedding of his brother, played by Breckin Meyer, and proceeds to bah-humbug the whole celebration in a notterribly-convincing downwith-love drunken tirade. Of course, there to challenge his status quo is the one who got away, played by Jennifer Garner.

Ned Ehrbar/Metro Canada

Monsters vs. Aliens

@@@@

REVIEW There's something

refreshing about a movie with a title that tells you everything you need to know about it. Part Plan 9 from Outer Space, part The Dirty Dozen, Monsters vs. Aliens is all about good, old-fashioned escapism. Just don't pay too close attention to the plot holes and lazy exposition. The movie has an all-star cast, the kind only possible in an animated movie, led by Reese Witherspoon as Susan, a bride-to-be who grows to five stories tall after being walloped by a radioactive meteor on her wedding day.

Ned Ehrbar/Metro World

Night at the Museum 2: Battle of the Smithsonian

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REVIEW In 2006's Night at the Museum, technology allowed Ben Stiller to realistically wrestle all sorts of taxidermy in New York's Museum of Natural History. Now in Battle of the Smithsonian, Stiller goes to Washington D.C. and pretty much does the same thing. Well, almost. He may have gone from security guard to shilling dodgy products (like the unloseable key ring) on TV, but Larry Daley (Stiller) is still drawn back to the museum only to discover his nocturnal pals being carted off to the Smithsonian for storage.

Steve Gow/Metro Canada

Star Trek

REVIEW In what could easily have been Star Trek: The College Years, the film brings together the crew of the USS Enterprise for their maiden voyage to do battle with a black holebuilding Romulan with a chip on his shoulder (Eric Bana, with Mike Tyson-like face tattoos). In the midst of the crisis, the filmmakers reinvigorate well-worn heroes Kirk (Chris Pine) and Spock (Zachary Quinto) by sprinkling on liberal amounts of daddy issues the same that make up

much of the personal drama on director J.J. Abrams and producer Damon Lindelof's popular TV program Lost.

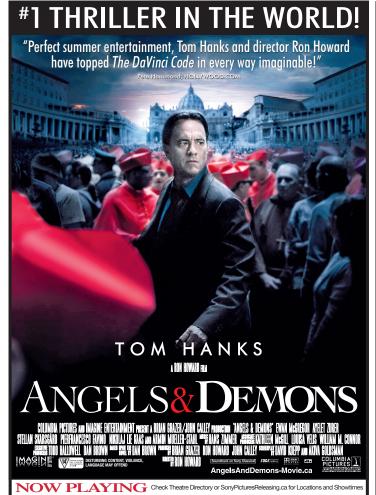
Ned Ehrbar/Metro Canada

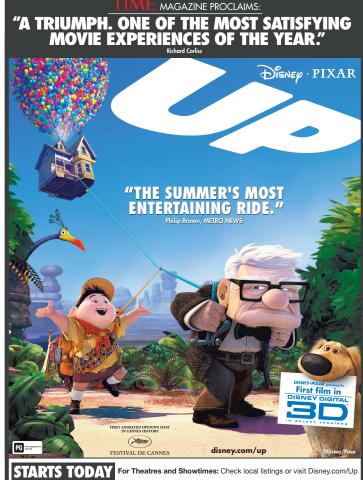
Terminator Salvation

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REVIEW In this unwanted and perfunctory prequel/sequel slog, the robot apoca-lypse's chief adversary, resistance leader John Connor (Christian Bale) is try-ing to find his would be teenage father Kyle Reese (Anton Yelchin) before the evil cybernetic empire called Skynet erases him, thus eliminating Connor's existence. Confused? Not as confused as supposedly executed death row prisoner Marcus Wright (Sam Worthington, who's very good in an underwritten role) who literally wakes up after a nuclear blast and spends much of the movie's running time stumbling about the desert evading android annihilation

Chris Alexander/Metro Canada





18

Cineplex

Independent

Museum

AMC

Rainbow Cinemas

Screen Times

This week's new releases are highlighted in pink.

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAY 29 TO THURS., JUNE 4. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

OTTAWA

BYTOWNE CINEMA 325 Rideau St., 613-789-3456

Les Enfants du paradis (STC) Sat 1

Sun 4:15 Mon 7:25 Gomorrah (Italian w/e.s.t.) (14A)

Tue 6:35 Wed 9 Thu 4-9 Last Chance Harvey (PG) Tue 4:30

Nightwatching (18A) Fri 4:15 Sat 9:15

Sunshine Cleaning (14A) Fri 7 Sat Tulpan (Kazakh and Russian

w/e.s.t) (PG) Fri 9:15 Sat 7:05 Sun 8:10 on 5:15 Tue 9:20 Wed-Thu 6:50

CANADIAN FILM INSTITUTE 2 Daly Ave., Suite 120, 613-232-6727

Irish Film Festival (STC) Thu 7

CANADIAN MUSEUM OF NATURE 240 McLeod St., 613-566-4700

Blue Planet Seas of Life: Coral Seas (STC) Fri 3 Sat-Sun 11:30-1:30-3:30 Thu 6 Fri 4 Sat-Sun 12:30-2:30 Thu 7 A Song of Africa (STC) Sat-Sun 9:30-10-

COLISEUM OTTAWA 3090 Carling Ave., 613-596-9475

Angels & Demons (14A) Fri-Sun 12-3:25-6:30-9:45 Mon-Thu 3:25-6:30-9:45 Dance Flick (14A) Fri-Sun 12:10-2:20 4:40-7:10-9:30 Mon-Thu 4:40-7:10-9:30 **Drag Me to Hell** (14A) No Passes Fri-Sun 1:10-3:50-7:50-10:25 No Passes Mon-Thu 3:50-7:50-10:25

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri-Sun 1-1:30-4-4:30-7-7:40-9:50-10:20 No Passes Mon-Thu 4-4:30-7-7:40-9:50-10:20 Star & Strollers Screening, No Passes Thu 1 Star Trek (PG) Fri-Sun 12:20-12:50-3:30-4:10-6:50-7:15-10-10:30 Mon-Thu 3:30-4:10-6:50-7:15-10-10:30

Terminator Salvation (14A) No Pass es Fri-Sun 12:40-1:20-3:40-4:20-6:40-7:20-9:40-10:15 No Passes Mon-Thu 3:40-4:20-6:40-7:20-9:40-10:15

Up in Disney Digital 3D (STC) No Passes Fri-Sun 11:40-12:30-2:15-3:20-4:50 6:45-7:30-9:20-10:10 No Passes Mon-Thu 3:20-4:50-6:45-7:30-9:20-10:10

X-Men Origins: Wolverine (PG) Fri-Sun 1:40-5-7:45-10:35 Mon-Thu 5-7:45-10:35 Star & Strollers Screening Thu 1

MPIRE 7 CINEMA 111 Albert St., 3rd Floor World Exchange Plaza, 613-233-0209

Angels & Demons (14A) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30

Drag Me to Hell (1/A) Dolby Stereo Digital Fri 4:20-7:20-9:55 Dolby Stereo Dig-ital Sat-Sun 1:20-4:20-7:20-9:55 Dolby Stereo Digital Mon-Thu 4:20-7:20-9:55 Dolby Stereo Digital Fri 12

Midnight Run (STC) Dolby Stereo Digi-

Opus Arte: La Fille du Régiment (Opera) (STC) Sat-Sun 1 The Soloist (PG) Fri 3:55-6:55-9:50 Sat-

Sun 12:55-3:55-6:55-9:50 Mon-Thu 3:55-6.22-0.20

Star Trek (PG) Fri 3:40-6:40-9:35 Sat-Sun 12:40-3:40-6:40-9:35 Mon-Thu 3:40-6:40-

Terminator Salvation (14A) Dolby

Stereo Digital, No Passes Fri 3:50-6:50-9:45 Dolby Stereo Digital, No Passes Sat-Sun 12:50-3:50-6:50-9:45 Dolby Stereo Digital Mon-Thu 3:50-6:50-9:45

Up (STC) No Passes, Dolby Stereo Digital Fri 4-7-9:25 No Passes, Dolby Stereo Digital Sat-Sun 1-4-7-9:25 No Passes, Dolby Stereo Digital Mon-Thu 4-7-9:25

X-Men Origins: Wolverine (PG) Fri 4:10-7:10-9:40 Sat-Sun 7:10-9:40 Mon-Ti 4:10-7:10-9:40 Wed 4:10-9:40 Thu 4:10-7:10-9:40

MAYFAIR THEATRE 1074 Bank St., 613-730-3403,

Adventureland (14A) Fri 7 Sat 8:45 Sun

Anvil! The Story of Anvil (14A) Fri 9 Sat 7 Sun 9 Mon 9:40 Babe (STC) Sat-Sun 1

Babe: Pig in the City (G) Sat-Sun 2:45 The Brood (STC) Sat 11:15 Dr. Strangelove Or: Ho Learned to Stop Worrying and

Love the Bomb (STC) Wed 7 Duplicity (PG) Mon-Tue 7 Th Full Metal Jacket (STC) Wed 9 State of Play (PG) Tue 9:20 Thu 9:20 Young People F...ing (18A) Fri 11

OTTAWA FAMILY CINEMA 710 Broadview Ave., 613-722-8218 familycinema.ca

Listings not available at press time.

RAINBOW CINEMAS

St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

17 Again (PG) Fri 10:40-1-3:05-5:10-7:15-9:25 Sat 1-3:05-5:10-7:15-9:25 Sun-Thu 10:40-1-3:05-5:10-7:15-9:25 I Love You, Man (14A) Fri-Thu 7-9:20

Monsters vs. Aliens (PG) Fri-Thu 10:30-12:30-2:40-4:40-6:40-8:50 Munde U.K. De (Puniabi w/e.s.t.)

(PG) Fri-Thu 12-3-6:30-9:30 **Obsessed** (14A) Fri-Thu 2:20-4:35-9:15 Race to Witch Mountain (PG) Fri-

Thu 10:10-12:20-2:30-4:45 **State of Play** (PG) Fri-Sat 11-6:50 Open Captioned Sun-Mon 11-6:50 Tue 11-6:50 Open Captioned Wed 11-6:50 Thu 11-6:50

RIDEAU CENTRE CINEMAS 50 Rideau St., 613-234-3712

Angels & Demons (14A) Dolby Stereo Digital Fri 3:50-6:40-9:30 Dolby Stereo Digital Sat-Sun 1-3:50-6:40-9:30 Dolby Stereo Digital Mon-Thu 3:50-6:40-9:30

Night at the Museum: Battle of the Smithsonian (PG) SDDS Digital Fri 4-6:30-8:50 SDDS Digital Sat-Sun 1:40-4-6:30-8:50 SDDS Digital Mon-Thu 4-6:30

Star Trek (PG) Dolby Stereo Digital Fri 4:10-8:50-9:35 Dolby Stereo Digital Sat-Sun 1:25-4:10-8:50-9:35 Dolby Stereo Digital Mon-Thu 4:10-8:50-9:35

SOUTH KEYS 2214 Bank St., 613-736-1115

Angels & Demons (14A) Fri-Thu 10:05-12-1:20-3:20-4:50-6:40-8:15-10 Dance Flick (14A) Fri-Thu 10:20-12:35-2:40-4:55-7:05-9:30 **Drag Me to Hell** (14A) No Passes Fri-

Thu 10:35-1:10-3:45-7:15-10:10

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri-Thu 10:10-10:55-12:50-1:45-3:25-4:30-6:30-7:20-9:15-9:55

Star Trek (PG) Fri-Thu 12:20-3:30-6:50-

Terminator Salvation (14A) No Passes Fri-Thu 10-10:40-12:40-1:40-3:40-4:45-6:55-7:45-9:40-10:20

Up (STC) No Passes Fri-Thu 10:15-10:50-12:45-1:25-3:15-3:55-7-7:35-9:35-10:05 **X-Men Origins: Wolverine** (PG) Fri-Thu 10:30-1:30-4:15-7:30-10:15

GATINEAU

CANADIAN MUSEUM CIVILIZATIO 100 rue Laurier, 819-776-7010

Merveilles des Mers (STC) Fri 10-4-10 Sat 10-4 Sun 10-1-7 Mon 1-7 Tue 1 Wed 4-8 Thu 1

Momies: Secret des Pharaons (STC) Fri 1-9 Sat 1 Sun 4 Mon 4-8 Tue 4 Wed

Mummies: Secrets of the Pharaohs (STC) Fri 12-3-8 Sat 12-3-8-10 Sun 12-3-6 Mon 12-3 Tue 10-12-3-8 Wed

12-3 Thu 10-12-3-8 Under the Sea (STC) Fri 9-11-2-5-7 Sat 11-2-5-7-9 Sun 11-2-5 Mon 11-2-5-9 Tue 11-2-5-7-9 Wed 10-11-2-5-7 Thu 11-2-5-7-9

CINÉMA DES GALERIES D'AYLMER 400 boul. Wifrid-Lavigne, 819-248-2526

Angels & Demons (14A) Fri-Sun 12:40-3:40-6:40-9:40 Mon 6:40 Tue 12:40-3:40-6:40-9:40 Wed-Thu 6:40-9:40

Night at the Museum: Battle of the Smithsonian (PG) Fri-Sun 12:50-3:10-6:50-9:10 Mon 6:50 Tue 12:50-3:10-6:50-9:10 Wed-Thu 6:50-9:10

Terminator Salvation (1/A) Fri-Sun 1-3:30-7-9:30 Mon 7 Tue 1-3:30-7-9:30 Wed-Thu 7-9:30

Up (STC) Fri-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed-Thu

CINÉ-STARZ 1100 boul. Maloney Ouest, 819-568-8000

La course vers la montagne ensorcelée (G) Fri-Sun 12-3:30 Mon-Thu 12 **Crinqué sous haute tension** (16+) Fri-Sun 9:35 Mon-Thu 12-4:45-9:35 Hannah Montana: Le film (G) Fri-Sun 12-1:45-5:15-7 Mon-Thu 12-5:20

Jeux de pouvoir (G) Fri-Sun 5:30 Mon-L'enlevement (13+) Fri-Sun 4:55 Mon-

Monstres contre Aliens (G) Fri-Sun

12-1:40-3:20-6:25-8 Mon-Thu 12-1:35-3:10-**Obsédée** (G) Fri-Sun 2-3:45-7:40-9:30

Mon-Thu 1:45-3:30-7:10-9 Rapides et dangereux (13+) Fri-Sun 1:40-3:30-7:20-9:10 Mon-Thu 1:40-3:30-

Le soliste (G) Fri-Sun 12-5:20-8:45 Mon-Thu 1:40-7:20-9:20

CINÉ-PARC TEMPLETON **DRIVE-IN**

1779 boul. Maloney Est, 819-663-0915 Dragonball: Évolution (vf) (G) Fri-

Observe and Report (13+) Fri-Sun Terminator Salvation (13+) Fri-Sun Une nuit au musée: la bataille du Smithsonian (G) Fri-Sun

GATINEAU 9 120 boul, de l'Hôpital, 819-568-6070 Anges et démons (G) Fri 6:40-9:40 9:40 Tue 12:20-3:10-6:40-9:40 Wed-Thu 6:40-9:40

Encore 17 ans (G) Fri 7:05 Sat-Sun 1:20-:05 Mon 7:05 Tue 1:20-7:05 Wed-Thu 7:05 Hanté par ses ex (G) Fri 9:25 Sat-Sun 3:45-9:25 Mon 9:25 Tue 3:45-9:25 Wed-Thu 9:25 **Là-Haut** (G) No Passes Fri 7:10-9:15 No

Passes Sat-Sun 12-2:20-4:30-7:10-9:15 No Passes Mon 7:10-9:15 No Passes Tue 12-2:20-4:30-7:10-9:15 No Passes Wed-Thu

Malédiction de l'enfer (13+) No Pass es Fri 7-9:10 No Passes Sat-Sun 1:15-4-7-9:10 No Passes Mon 7-9:10 No Passes Tue 1:15-4-7-9:10 No Passes Wed-Thu 7-9:10 Millénium le film (v.f.) (13+) Fri 6:30-9:35 Sat-Sun 12:10-3:20-6:30-9:35 Mon 6:30-9:35 Tue 12:10-3:20-6:30-9:35

Star Trek v.f. (G) Fri 6:20 Sat-Sun 12:40-6:20 Mon 6:20 Tue 12:40-6:20 Wed-Thu 6:20

Wed-Thu 6:30-9:35

Terminator Rédemption (13+) No Passes Fri 7:15-9:45 No Passes Sat-Sun 12:30-3:05-7:15-9:45 No Passes Mon 7:15-9:45 No Passes Tue 12:30-3:05-7:15-9:45

No Passes Wed-Thu 7:15-9:45 Une nuit au musée: la bataille du Smithsonian (G) No Passes Fri 7:25-9:50 No Passes Sat-Sun 1-3:30-7:25-9:50 No Passes Mon 7:25-9:50 No Passes Tue 1-3:30-7:25-9:50 No Passes Wed-Thu 7:25-

X-Men les origines: Wolverine (13+) Fri 9 Sat-Sun 3:35-9 Mon 9 Tue 3:35-9 Wed-Thu 9

STARCITÉ HULL 115 boul. du Plateau, 819-770-1090,

cinemasfortune.ca Angels & Demons (G) Fri-Thu 12:25-1:05-3:55-6:35-7:05-10:05

Anges et démons (G) Fri-Thu 12:40-

Dance Flick (13+) Fri-Thu 1:30-4:20-7:30-9:15

Dance Flick: Les fous de la danse (13+) Fri-Thu 1:25-4:15-6:45-8:40 **Drag Me to Hell** (13+) Fri-Thu 1:20-

4:10-6:55-9:05 Là-Haut 3D (G) Fri-Thu 12:15-2:30-4:45-Millénium le film (v.f.) (13+) Fri-Thu

12:20-3:25-6:30-9:35 Night at the Museum: Battle of the Smithsonian (G) Fri-Thu 1:10-1:35-

4-4:25-6:25-7:35-8:50-10 Star Trek (G) Fri-Thu 12:35-3:35-6:40-

Star Trek v.f. (G) Fri-Thu 3:40-9:35 Terminator Rédemption (13+) Fri-Thu 12:45-3:20-6:50-9:20 Terminator Salvation (13+) Fri-Thu 12:55-1:15-3:30-3:50-6:20-7:25-9-9:55

Une nuit au musée: la bataille du Un (G) Fri-Thu 12:30-2:45-5-7:20-9:45

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Angels & Demons (14A) Fri 7:10 10:20 Sat-Sun 12:40-3:45-7:10-10:20 Mon Thu 5:20-8:30 g Me to Hell (14A) No Passes Fri

6:45-9:40 No Passes Sat-Sun 1:10-4:10-6:45-9:40 No Passes Mon-Thu 5:50-8:20 Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri 7:20-9:50 No Passes Sat-Sun 1:20-4:20-7:20-9:50 No Passes Mon-Thu 5-7:50 Star Trek (PG) Fri 6:30-10 Sat-Sun 12:30-:30-6:30-10 Mon-Thu 5:40-8:40

Terminator Salvation (14A) No Passes Fri 7:30-10:10 No Passes Sat-Sun 1:30-4:30-7:30-10:10 No Passes Mon-Thu 5:10-8 Star & Strollers Screening, No Passes Thu 1 Up (STC) No Passes Fri 7-9:30 No Passes Sat-Sun 1-4-7-9:30 No Passes Mon-Thu 5:30-8:10 Star & Strollers Screening, No. Passes Thu 1

GLOUCESTER

SILVERCITY

2385 City Park Dr., 613-688-8800 Angels & Demons (14A) Fri-Thu

12:05-1:05-3:15-6:50-10 Dance Flick (14A) Fri-Tue 11:50-2:35

4:45-7:45-9:55 Wed 4:20-7:45-9:55 Thu 11:50-2:35-4:45-7:45-9:55 Star & Strollers Screening Wed 1

Drag Me to Hell (14A) No Passes Fri-Thu 12:40-2:40-7:20-10:19

Ghosts of Girlfriends Past (14A) Fri-Wed 12:50-3:30-6:45-9:25 Thu 12:50-3:30-

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri-Thu 12:15-1:10-3:05-3:50-5:35-6:30-8:30-9:05

Night at the Museum: Rattle of the Smithsonian: The IMAX Experience (PG) No Passes Fri-Thu 11:30-2:05-4:40-7:15-9:50

Star Trek (PG) Fri-Thu 11:45-2:45-4:15-6:40-7:25-9:35-10:20

Terminator Salvation (14A) No Passes Fri-Thu 11:35-12:25-1:20-2:40-3:25-4:10-6:20-7-7:40-9:10-9:45-10:25 **Up** (STC) No Passes Fri-Tue 1-4:05-7:05-9:40 No Passes Wed 4:05-7:05-9:40 No

Passes Thu 1-4:05-7:05-9:40 Star & Strollers Screening, No Passes Wed 1

Up in Disney Digital 3D (STC) No
Passes Fri-Thu 11:40-12:20-2:15-3-4:50-

5:40-7:30-8:35-10:10 X-Men Origins: Wolverine (PG) Fri-Thu 12-2:50-6:55-9:30

ORLEANS

250 Centrum Blvd., 613-834-0666 Angels & Demons (14A) Fri 3:15-6:30-Sat-Sun 12-3:15-6:30-9:35 Mon-Thu

9:35 Sat-Si 5:20-8:20 Drag Me to Hell (14A) Fri 3:50-6:45 9:15 Sat-Sun 1:15-3:50-6:45-9:15 Mon-Thu 5:50-8:25

Night at the Museum: Battle of the Smithsonian (PG) No Passes Fri 3:45-6:50-9:25 No Passes Sat 12:45-3:45-6:50-9:25 No Passes Sun 12:45-6:50-9:25 Mon-Thu 5:45-8:10 **Star Trek** (PG) Fri 3:30-6:40-9:45 Sat-Sun

12:30-3:30-6:40-9:45 Mon-Thu 5:35-8:30 Terminator Salvation (14A) No Passes Fri 3-7:10-10 No Passes Sat-Sun 12:15-3-:10-10 Mon-Thu 5:40-8:15 Une nuit au musée: la bataille du Smithsonian (PG) Sun 3:45

Up (STC) No Passes Fri 4-7-9:40 No Passes Sat-Sun 1-4-7-9:40 No Passes Mon-Thu 5:30-8 No Passes Thu 11

KANATA

801 Earl Gray Dr., 613-599-1200

17 Again (PG) SDDS Digital Fri-Sun 1:30-7:05 SDDS Digital Mon-Thu 7:05

Angels & Demons (14A) SDDS Digital Fri 1:10-2:10-2:40-4:15-5:15-5:45-7:20 Fri 1:10-2:10-2:40-4:15-5:15-5:45-7:20-8:25-9:25-10:25 SDDS Digital Sat-Sun 11-11:30-1:10-2:10-2:40-4:15-5:15-5:45-7:20 8:25-9:25-10:25 SDDS Digital Mon-Wed 2:10-2:40-3:10-5:15-5:45-6:15-8:25-9:05 9:35 SDDS Digital Thu 2:10-2:40-3:10-5:45 6:15-9:05-9:35

Dance Flick (14A) SDDS Digital, Special Engagement Fri 1:20-3:25-5:40-7:50-10:10 SDDS Digital, Special Engagement Sat-Sun 11-1:20-3:25-5:40-7:50-10:10 SDDS Digital Mon-Thu 3:25-5:40-7:50-10:10

Drag Me to Hell (14A) SDDS Digital. Special Engagement Fri 1:55-2:25-4:25-4:55-7-7:45-9:45-10:15 SDDS Digital, Spe-cial Engagement Sat-Sun 11:25-11:55-1:55-2:25-4:25-4:55-7-7:45-9:45-10:15 SDDS Digital, Special Engagement Mon-Thu 2:25-4:25-4:55-7-7:45-9:45-10:15

Ghosts of Girlfriends Past (14A) SDDS Digital Fri 2:35-5-7:30-9:55 SDDS Dig-ital Sat-Sun 12:15-2:35-5-7:30-9:55 SDDS Digital Mon 2:35 SDDS Digital Tue 2:35-5-7:30-9:55 SDDS Digital Wed 9:55 SDDS Digital Thu 2:35-5

Night at the Museum: Battle of the Smithsonian (PG) SDDS Digital, Special Engagement Fri 12:40-1:45-2:15-2:45-3:15-4:20-4:50-5:20-5:50-7:10-7:40-8:10-8:40-9:50-10:20 SDDS Digital, Special Engagement Sat 11:10-11:40-12:10-12:40-1:45-2:15-2:45-3:15-4:20-4:50-5:20-5:50-7:10-7:40-8:10-8:40-9:50-10:20 SDD Digi-tal, Special Engagement Sun 11:10-11:40-12:10-12:40-1:45-2:15-2:45-3:15-4:20-4:50 5:20-5:50-7:10-7:40-8:10-8:40-9:50 SDDS Digital Mon-Wed 2:15-2:45-3:15-4:20-4:50-5:20-5:50-7:10-7:40-8:10-8:40-9:50 SDDS
Digital Thu 2:15-2:45-3:15-4:20-4:50-5:20-

7:10-7:40-8:10-9:50 Obsessed (14A) SDDS Digital Fri-Sat 10:35 SDDS Digital Sun-Thu 10:20 The Soloist (PG) SDDS Digital Fri-Thu

Star Trek (PG) SDDS Digital Fri 1:25-2:55-4:30-6:35-7:35-9:35-10:35 SDDS Digital Sat 11:50-1:25-2:55-4:30-6:35-7:35-9:35-10:35 SDDS Digital Sun 11:50-1:25-2:55-4:30-6:35-7:35-9:35-10:25 SDDS Digital Mon-Thu 2:55-4:30-6:35-7:35-9:35 SDDS Digital Fri 2:25-5:30-8:35 SDDS Digital Sat-Sun 11:20-2:25-5:30-8:35 SDDS Digital Mon-Thu 2:25-

Terminator Salvation (14A) SDDS Digital, Special Engagement Fri 2:20-5:05-7:50-10:35 SDDS Digital, Special Engagement Sat 11:35-2:20-5:05-7:50-10:35 SDS Digital, Special Engagement Sun 11:35-2:20-5:05-7:50 SDDS Digital Mon-Thu 2:50-3:20-4:35-5:35-6:05-7:20-8:35-9:05-10:05 SDDS Digital, Special Engagement Fri 12:35-1:50-2:50-3:20-4:35-5:35-6:05-7:20-12:35-1:50-2:50-3:20-4:35-5:35-6:05-7:20-8:35-9:05-10:05 SDDS Digital, Special Engagement Sat-Sun 11:05-12:05-12:35-1:50-2:50-3:20-4:35-5:35-6:05-7:20-8:35-9:05-10:05 SDDS Digital Mon-Thu 2:20-5:05-7:50 Up (STC) SDDS Digital, Special Engagement Fri 12:45-1:15-2-2:30-3:30-4-

4:45-5:15-6:15-6:45-7:30-8-9-9:30-10-10:30 4495;13-6:15-6:45-7;30-8:-9-9;30-10-10:30 SDDS Digital, Special Engagement Sat 11:15-11:45-12:45-1:15-2-2:30-3:30-4-4:45-5:15-6:15-6:45-7:30-8-9-9;30-10-10:30 SDDS Digital, Special Engagement Sun 11:15-11:45-12:45-11:52-2:20-3:30-4-4:45-5:15-6:15-6:45-7:30-8-9-9:30-10 SDDS Digital, Special Engagement Mon-Thu 2-2:30-3:30-4-4:45-5:15-6:15-6:45-7:30-8-9-9:30-10

X-Men Origins: Wolverine (PG)

SDDS Digital Fri 2:05-4:40-7:25-10:05 SDDS Digital Sat-Sun 11:30-2:05-4:40-7:25-10:05 SDDS Digital Mon-Thu 2:05-4:40-7:25-10:05

Christine Brown has a good job, a great boyfriend, and a bright future. But in three days, she's going to hell.

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20 movies&entertainment



Relapse, Eminem; 2. 21st Century Breakdown, Green Day; 3. Greatest Hits II, Kenny Chesney; 4. ISolated INcident, Dane Cook; 5. Back on My B.S., Busta Rhymes. METRO NEWS SERVICES

Music

Metro recommends

• Relapse, **Eminem:** Slim Shady is back showcasing his dexter-



ous flow with graphic rhymes amid Dr. Dre's menacing

Manners, **Passion Pit:**

Energetic electro-pop, blasting out a euphoric



Tiga: Montreal DJ delivers clubready electro-house



tracks ranging from cheeky synth-filled party jams to modern disco anthems.

METRO NEWS SERVICES

In **brief**

DEALS Rapper Jay-Z is close to signing a deal that will bring his future recordings to Sony, sources told Billboard. The deal, which will link Jay-Z's Roc Nation releases with Sony's Epic Records for distribution, "is 95 per cent complete," according to people familiar with the negotiations.

Mandy Moore grows up

Former pop star evolves into mature songwriter

BRYAN BORZYKOWSKI for Metro Canada



those years too fondly," she says over the phone. "It was a bit embarrassing what I was doing then. It wasn't the quality pop others were creating in the late '90s.'

She's right. The former pop starlet, who rose to fame in 1999 with the middling, sugar coated track Candy, was trying to compete with Spears and Christina Aguilera, but her music mostly fell flat.

Part of the reason for that, she says, was that she didn't have control over her work, so it wasn't only up to her which songwriters she chose to work with.

"It's not like I was a puppet when I was kid, and I enjoyed most of what I was doing, but I would have chosen to work with different people or make a dif-ferent kind of music," she reveals.

The road from teen idol to do-it-yourself songwriter has been a long and challenging one, though some people still think Moore has shifted gears over night. That thinking frustrates her.

"I fought really hard to get here and I understand that I'm not going to be everyone's cup of tea," she says. "The only thing I take offense with is the idea that all of a sudden I wanted to be different. No. I'm 25 years old. I've been working a while to get where I am. It's funny to me that people would assume that it's some crazy idea to want to be someone different. It's just a natural evolution. People are allowed to grow up and evolve.'

Moore's first significant step away from the pop star shackles came when she



Mandy Moore's new album, Amanda Leigh, is out on June 2.

recorded Coverage, a record of covers that included her takes on Cat Steven's Moonshadow and Carly Simon's Anticipation. She admits that she just recorded songs she liked, despite knowing the record label would disapprove.

Soon after that album was released she left her label and began writing the material that, she hopes, defines her today. The new

disc, Amanda Leigh (her first and middle names), picks up where her last disc, Wild Hope, left off. It's full of passionate acoustic tunes about love, a few louder rockers though nothing remotely close to her old material and even a strong, fingerpicking folk tune (Bug).

It's not earth shattering stuff, but it's clear that Moore is turning into a "It's funny to me that people would assume that it's some crazy idea to want to be someone different. It's iust a natural evolution. People are allowed to grow up and evolve." Mandy Moore

bonafide songwriter.

It helps that her new hubby is acclaimed musician Ryan Adams — they married in March — who likely could teach her a thing or two about writing infectious and well-re-spected albums, but for now their two careers are staying separate.

"When you're with someone who's in (the) same line of work as you, you can't help but be slightly influenced and in-spired by them," she says. But Ryan has his own thing going on as I do. I think he's the best at what he does, and I appreciate the support he has in my life, but we're going to keep our two careers and choices quite separate."

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Grizzly Bear mauls Twitter

BRYAN BORZYKOWSKI for Metro Canada

Grizzly Bear is a busy band – they're at the beginning of a two month tour, and they just released their new disc Veckatimest — but singer Ed Droste still finds time to Twitter. Not only does the Brooklyn-based songwriter use the social networking site to chat with fans, he tweets at least four or five times a day.

"Someone signed me on over a year ago," he says, almost apologetic that he's such an avid Twitter user. "At first I was confused, I just posted once, but I recently re-logged in and now I get it. But I feel conflicted about it."

Droste uses Twitter to connect with fans, which is a good thing as Droste offers regular updates on live shows and information about the band's new record.

One thing he hasn't tweeted about, however, is why he chose such a peculiar name for the band's full-length. sophomore



Veckatimest is the new disc from Grizzly Bear. The band plays Montreal's Le National

Droste explains, over the phone, that the disc's moniker comes from an uninhabited island near Cape

Cod, where they recorded. "We like to name albums based on where we're do-ing them," he says, adding that the band's first disc. Yellow House, was recorded in a place that was just that. "We didn't go on the island, but we liked the abstract nature of it."

While the way name their discs hasn't changed, how they create them has. On Yellow House Droste and his co-songwriter Daniel Rossen brought already finished tracks to the rest of the band. This time around they started from scratch.

"We came into this with a blank slate," says Droste. "We'd take weekend trips out of town to see what we could come up with. We didn't want to rush ourselves — everything was natural and organic." selves ·

The result is another indie folk disc filled with copious amounts of Beach Boys-like harmonies. While it's similar to Yellow House, its stronger focus and even more lavered vocals prove that their new songwriting strategy has worked wonders.

Droste thinks the more

inclusive writing approach has helped too. "The instrumentation and vocals are clearer; the drums are louder: there's a stronger sense of confidence," he says. "Everyone is a lot more at ease with their abilities and, also, since the last album, everyone's grown up.

Amazon.ca's top albums

1. 21st Century Breakdown, Green Day; 2. Abnormally Attracted To Sin, Tori Amos; 3. Relapse, Eminem;

4. Live In London, Leonard Cohen; 5. Quiet Nights, Diana Krall. METRO NEWS SERVICES



How Napster revolutionized music



en years ago this Monday — June 1, 1999 — the music industry as we knew it ceased to exist. It was brought down by a 19-year-old C-level col-

Shawn Fanning was good at two things: Baseball (he once hit .650 for his high school team) and writing code. With his Uncle John's \$7,000 laptop, Shawn worked a program that could find MP3 files on the Internet, eliminating the need for Alta Vista and Hotbot. (No one had heard of Google yet.) Shawn worked on the code through the winter of 1998-99.

By the beginning of June, the bugs were out and

Shawn gave the program to 30 online friends with instructions not to share it with anyone else. Within days, though, 15,000 people were using it. The program would spread to reach more than 26 million users in less than 18 months before the whole thing came crashing down in a series of lawsuits.

Napster - named after Shawn's short, nappy Marine-cut hair — was the beginning of the end of the business model the record

industry had followed since Edison and Berliner started selling recorded music more than a hundred years earlier. Things haven't been the same since.
What's fascinating,

though, is that even in the midst of all the very public legal battles involving Metallica and the RIAA, several of the major labels came very, very close to buying a big stake in Napster. On July 15, 2000, just as the number of Napster users passed 20 million,

in Sun Valley, Idaho. In the room were a big venture capitalist and some very high-ranking executives representing Universal, Sony and BMG, three of the five major labels that existed at the time.

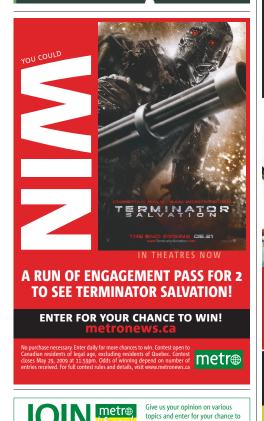
The people representing Napster wanted a 50-50 split of any future equity in the company. The record company executives wouldn't settle for anything less than a 90-10 split in their favour. Naturally, the party broke

and Napster was squashed. (The name was later resurrected in the form of a legal download store.)

Remember that this was six months before iTunes debuted and more than a year before the first iPod came out. Makes you wonder where we might be now had things worked out, doesn't it?

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22 movies&entertainment

MTV, in the home stretch of planning for Sunday's 2009 Movie Awards, has announced another group of presenters for the show, including Chris Pine, Kiefer Sutherland and the Sacha Baron Cohen character Brüno. PEOPLE.COM

Television



Chef Jamie Oliver is premiering his new four-part special, Jamie's Ministry of Food, starting next Thursday

The multi-tasking chef

Jamie Oliver serves up a full menu with three new TV specials

Jamie Oliver was not born with a silver spoon in his mouth — but with a wooden spoon in his hand.

The TV chef's parents owned a pub in Essex north east of London, and Oliver helped his parents in the kitchen of The Cricketers from a very early age.

"My mum and dad would never give me a thing, they would make me earn it,' says Oliver. "I worked a lot, and I enjoyed it."

Oliver will be serving up a full menu of television programs on the Food Network in the months ahead. The network is premiering his new four-part special, Jamie's Ministry of Food, starting next Thursday, along with two one-hour specials, Eat To Save Your Life and Jamie's Fowl Dinners later this summer.

It seems to be "classic Oliver" to have more than one thing on the go. Those

who say that men cannot multi-task have not met the chef.

He has had a few years to practise, though. Since he was "discovered" at 21 when the BBC did a program on Italian food, which was filmed in the restaurant where Oliver was a sous chef, the now 33-year-old chef has lived life in the fast lane

He has had more than 10 TV programs, published more than 10 cookbooks, turned semi-criminal voungsters into star chefs at his 15 restaurants and made the British government invest millions of pounds in the improvement of the unhealthy food served in the country's schools.

He has also cooked for U.S. President Barack Obama, amongst others, and had three daughters newest one earlier this year.

"Sometimes I pinch my-

If you watch

 Jamie's Ministry of Food: After campaigning for better food in British schools, Oliver tackles the growing obesity crisis. Using the post-Second World War British "Ministry of Food" as his inspiration, he aims to get household's cook-

ing fresh food every day. The four-part series begins airing June 4, at 9 p.m. ET on the Food Network

 Oliver's documentary Eat To Save Your Life airs July 9, while Jamie's Fowl Dinners airs on METRO WORLD NEWS

self and think, 'F- me, I just cooked for 20 world leaders' or 'I just had the third kid — is that me?' But I've always felt ready," he says. "At 21, when I did The Naked Chef, I never said I was the best chef in the world, but there were some things that I was bloody good at and I felt completely confident sharing that."

Oliver has no plans whatsoever to slow down even though there is - in his own words — a piece of pa-per telling him what he will be doing every single

day, every hour for the next 18 months.

"I could retire, but why would I? I feel young and I still have a lot of dreams,' he says. "I don't think me sitting down will help me fulfill them. Being commercial but having a heart is the Holy Grail. I think our generation and those who are younger like to feel like we're part of something that makes a difference, adds value, makes the world a better

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Kate publishes new cookbook

Kate Gosselin is publishing a new cookbook. Her third book, Love Is in the Mix: Making Meals into Memories, is due to hit stores Oct. 13, 2009, according to Amazon.com. USMAGAZINE.COM



movies&entertainment 23

Television

Fall TV time-slot battles

With broadcasters' fall plans now set, here are some of the more dramatic time-period battles shaping up for next fall.

Sundays at 9 p.m.: Desperate Housewives vs. Three Rivers — What could possibly lure female viewers away from ABC's top-rated soap? CBS has an idea: Ex-Moonlight star Alex O'Loughlin.

Prediction: ABC will win here, but CBS could make a

bigger Housewives dent with Rivers than with Cold Case this season.

Tuesdays at 9 p.m.: So You Think You Can Dance vs. Dancing With The Stars—ABC and Fox will go toe to toe on Tuesdays for dance supremacy. This pits the second hour of Fox's dancing performance show against ABC's dancing results show (with NBC's reality hit The Biggest Loser putting pressure on both).

Prediction: Performance shows are higher rated than results shows. But in total viewers, this will be no contest, with Dancing maneuvering Fox's fall newbie.

Wednesdays at 8 p.m.:
Hank and The Middle vs.
Old Christine and Gary Unmarried — It's not often
you have comedies vs.
comedies on broadcast anymore. Here, the sophomore
run of CBS' modestly performing Wednesday come-

от Vu SC С

dy block will face the first half of ABC's ambitious new two-hour block, with 1990s sitcom stars Kelsey Grammar (Hank) and Julia Louis-Dreyfus (Christine) going head-to-head.

Prediction: ABC has a shot here, but its sitcoms need to average higher ratings than the ones they launched in midseason.

Weeknights at 10 p.m.: The Jay Leno Show vs. ABC and CBC Dramas: Leno vs.



Desperate Housewives (shown) vs. Three Rivers for viewers this fall.

Everybody! — The overall outcome is agreed upon: The talk-show veteran's new 10 p.m. chatfest will come in last place. But everybody wants to know:

By how much?

Prediction: The first week should do pretty well due to curiosity. After that, the ratings are anybody's guess.

HOLLYWOOD REPORTER



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24 movies&entertainment

The Paley Center and NBC counted down TV's 50 Funniest Phrases in a two-hour special earlier this week. The top spot went to Seinfeld's "Yada, yada, yada," beating out Homer Simpson's infamous "D'oh!" **usmagazine.com**

Going Out

Let Happiness reign

Sunny **Side**

BRYAN BORZYKOWSKI for Metro Canada



It's nearly impossible to find any uplifting stories on the news these days — the economy's still crashing, people are losing jobs — so when an album titled the Happiness Project comes out, you can't help wonder if the disc is just a sarcastic joke. Turns out Charles Spearin's debut record, which came out in February, is as uplifting as the title suggests.

The Happiness Project isn't a collection of infectious pop tunes, though — far from it. Spearin, who makes his living as a member of Broken Social Scene and Do May Say Think, recorded his neighbours talking about what makes them happy, and then put music to the melodies of their voices. The result is a thought provoking, avant garde look at what makes people tick.

"I geared the conversation towards what they thought was important in life, specifically happiness," says Spearin. "The subject of happiness has naïve connotations, but at the same time it's what everyone wants in life. People say they want peace or justice or health and money, but those are all means to happiness."

The irony of releasing something called the Happiness Project as Canadians



Charles Spearin's debut record, the Happiness Project, is as uplifting as the title suggests.

"People say they want peace or justice or health and money, but those are all means to happiness." Charles Spearin

become increasingly worried about life is not lost on Spearin, but there is something all those anxious people can take away from this record.

"Happiness isn't totally dependent on economics," says Spearin. "Generally, there's a certain point where you have to gave certain amount of wealth to get by, but when you reach that point, happiness and wealth have very little to do with each other. My neighbours are saying happiness is love. That's important to remember when the economic situation isn't so

For Spearin, happiness is about family — he has two children — and community, so it makes sense that he recorded his daughter and his neighbours. He could have recorded his many musician friends too, but he wanted to keep the stories as local as possible.

"My neighbourhood has become more important to me now that I have two little kids," he explains. "It's a bigger part of my life right now. I spend a lot of time on the porch. Downtown Toronto has plenty of problems, but it's a really vibrant and healthy place and I wanted to represent that.

And, the more I travel the more I appreciate where I come from."

Capturing the neighbour-hood's positive mood was, to Spearin's surprise, relatively easy. He says that the stories, and the accompanying music, came naturally. "There were moments in what people said that was quite beautiful and inspiring," he says.

It's easy to see that Spearin is thrilled with the end result, but so are his interview subjects. "Mrs. Morris (the woman talking in the track Mrs. Morris) gave me a call the day after we preformed the album in Toronto and said she felt like a new born baby, because she got so many hugs at the show."

If that's not happiness, then what is?



The Von Bondies play Zaphod Beeblebrox on Saturday.

Mix of Six

The Von Bondies

When: Saturday, 9 p.m. Where: Zaphod Beeblebrox, 27 York St.

Hardworking American rockers The Von Bondies hit Ottawa with guests Lightning Love. Tickets \$13 in advance through ticketweb.ca.

Children's Festival

When: Friday through Sunday

Where: LeBreton Flats and other locations

Catch a re-imagining of Oz, the drumming extravaganza of Binari and tons more fun for the whole family. For ticket and schedule information visit ottawachildrensfestival.ca.

Emerson Drive

When: Saturday, 8 p.m. Where: Centrepointe Theatre, 101 Centrepointe Dr.

Country sensations Emerson Drive play songs from their acclaimed album Countrified. Tickets are \$39.50 by phone at 613-580-2700.

Shirley Valentine

When: Fri., Sat., 8 p.m. Where: The Gladstone Theatre, 910 Gladstone Ave.

Willie Russell's play about a middle class English housewife who escapes to Greece for a well-deserved adventure. Call 613-233-4523 for tickets.

One Night To

Freethem When: Friday, 8 p.m.

Where: Babylon Nightclub, 317 Bank St.

Hard rockers, hip-hop artists, DJs, and artists gather to entertain and speak out about genocide in Sri Lanka. For information, visit babylonclub.ca.

Cease and Decyst

When: Saturday, 7:30 p.m. Where: Liam Maguire,s, 1705 St. Laurent Blvd.

The Blackboard Nails entertain, while a silent auction and 50/50 draw help raise awareness and funds for the PKD Foundation of Canada. Tickets \$10 by calling 877-410-1741.

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Love feeling the crunch

Courtney Love is feeling a credit crunch of her own. American Express is suing the singer over more than \$350,000 in unpaid charges and fees spread across three separate accounts, according to TMZ. TMZ.COM

movies&entertainment 25

Going Out

Metro's **7th Heaven:** Metro taps what's hot right now

The Tonight Show with Conan O'Brien TV Come Monday, the king of talk-show irreverence will

take over from Jay Leno as the new host of NBC's Tonight Show. Those are big shoes to fill. Before Leno, Johnny Carson held sway over the coveted time slot. Only laughs will tell if O'Brien is up to the task.



Drag Me to Hell FILM Spiderman director Sam Raimi returns to cult horror territory with this modestly budgeted B-movie shocker, starring Alison Lohman and Justin Long. Like Raimi's classic Evil Dead films, Hell makes no apologies for its cheap thrills — it's story revolves around an insurance claims professional who gets a little greedy and is cursed by an old woman. Perfect if you are looking for a break from tepid summer blockbusters.

Veckatimest: Grizzly Bear ALBUM The buzz around this Brooklyn quartet has been building since last year when they landed the opening-act job for Radiohead's North American tour. And, now the art-rock band's second outing is already one of the best-reviewed records of the year — it holds a current Metacritic score of 88 while trendmakers Pitchfork gave it a 9.0 rating.

The City & The City: China Mieville BOOK You will not find Mieville on many bestseller lists but this British writer's name is spoken with hushed reverence in cult circles. The left-leaning author's self-proclaimed "weird fiction" is a mashup of sci-fi and horror with a hint of political philosophy. His latest book lives takes place in Beszel, a city that has a ghostly twin of itself that exists in the same space.

Meg White and Jackson Smith COUPLE While all the spotlight's been shining on the gagworthy coupling of Mel Gibson and Oksana Grigoriev White Stripes drummer Meg White and fiancé Jackson Smith quietly got hitched in Nashville. They are ar guably confirms them as rock's coolest couple -Smith's the son of punk legend Patti Smith and late MC5 guitaris Fred 'Sonic' Smith. No baby talk yet but boy, what a garage-punk powerhouse that kid is gonna be.

Rollie Pemberton

PEOPLE Roll over T.S. Eliot wannabes, it's hip-hop time. The Edmonton native — better known as rappe Cadence Weapon — will be the city's new poet laureate on July 1. Pemberton, 23, has released two acclaimed albums as Cadence Weapon, and is also a poet and a writer, having previously been on staff with multiple publications including popular Chicago-based music website Pitchfork.

Alice Munro AUTHOR The grand dame of Canadian short stories finally gets the international recognition she deserves. The three-time Governor General's Award was handed the Man Booker lifetime achievement award this week Munro will also release her new book Too Much Happiness this year.

Entertainment in brief

TV Television crime drama The Mentalist was not only the best new show of 2009, it also boasted the sexiest cast, according to a viewers poll released Thursday at the close of the 2008-09 U.S. TV season.

TV Freddie Prinze Ir. as Jack Bauer Jr.? Sources said Prinze is joining the cast of the Fox series 24 as a regular, playing Davis Cole, a recently returned Marine who wants to follow in the footsteps of Jack Bauer. REUTERS

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Hanks enlists in **Second World** War documentary

MOVIE Tom Hanks has tapped into his knowledge of the Second World War to executive produce a new documentary, Beyond All Boundaries, which will screen daily in the National WWII Museum in New Orleans beginning Nov. 9. The museum's new Victory Theatre will be presenting Beyond All Boundaries.

REUTERS



ws.ca/movies



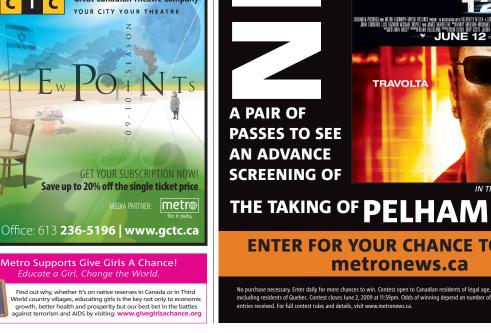
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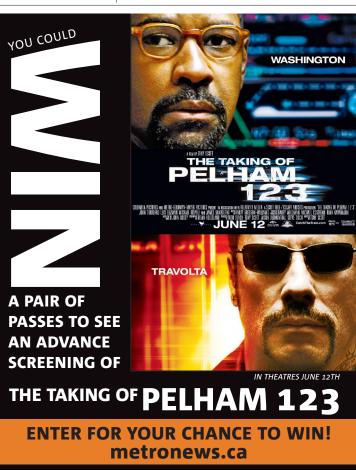




mix & match







26 movies&entertainment



Rihanna and Kanye West have teamed up to make his new video for Paranoid extra-steamy. Rihanna, who doesn't sing on the track, is in sexy lingerie, rolling around in bed and staring seductively at the camera. METRO WORLD NEWS

Celebrity Buzz

Chris in legal hot water again

ing more legal trouble this time from a man who claims he was beaten up by singer's bodyguard, people.com reports.

Robert Rosen is suing Brown, 20, for personal injury, alleging he was roughed up after taking a snapshot of Brown at a Los Angeles fitness club on March 13, according to the lawsuit filed in L.A. Superior Court. Rosen

guard, who yelled at him after taking the picture while Brown was playing basketball, and attempted

to run away, but an employee of L.A. Fitness Club allegedly "tried to block

(Rosen's) exit and grabbed his clothing and body. Rosen

down a flight of stairs, the lawsuit says. The bodyguard then allegedĺv "picked (Rosen) up by his shorts, and physically assaulted him," according to the lawsuit. Rosen adds he was "severely injured and disabled, both internally and externally," claims he was falsely imprisoned, and is seeking damages covering his medical bills

and emotional distress. Rosen, who's also suing the fitness club for negligence and other claims, argues its employees did not

Brown's lawyer, Mark eragos, says, "This is a Geragos, says, "This is a specious and frivolous lawsuit by one of the paparazzi seeking publicity and a payday. He's done this before and lost. We vigorously defend against this."

An L.A. Fitness Club manager had no comment. The lawsuit makes no mention of whether police were called. A Los Angeles Department Police spokesperson had no knowledge of the incident.

METRO NEWS SERVICES

The Hills, like, so fake: Paris

POT CALLING THE KETTLE BLACK? Reality TV star Paris Hilton says her beau Doug Reinhardt won't be appearing on MTV's The Hills again. usmagazine.com reports.

"The show is, like, so lame and fake. He doesn't even want to be a part of it," Hilton told usmagazine.com.

Lauren Conrad famously dumped Rein-

show. Brody Jenner later accused Reinhardt of going behind Conrad's back by pursuing

hardt on the

Stephanie Pratt.

But Hilton told Us the show portrayed Reinhardt "in a way he's not.'

"They make up relationships when they're not there, and he just thinks it's lame," she said. "I've never seen the show in my

life. I have no idea what it's about. But he just thought

was cheesv." METRO NEWS SERVICES

Papa Lohan in trouble again

claims

BAD BOY Michael Lohan, Lindsay Lohan's father, is facing charges over allegations he made a threatening phone call to his on/off fiancée Erin Muller, femalefirst.co.uk reports.

Lohan was reportedly arrested last month amid claims he

threatened to kill model Muller when she tried to end their relationship in March. METRO

NEWS

Boyle ballistic at paparazzo

SIDE According to British reports, police intervened after the Britain's Got Talent finalist Susan Boyle, 48, cussed out two strangers in front of guests in the lobby of the Wembley Plaza Hotel in North London on Wednesday, usmagazine.com reports.

Boyle — the Scottish singing sensation who won over millions with performances on YouTube was overheard yelling: "How f-ing dare you! You can't f-ing talk to me like that.

Police officers who were stationed at the hotel then approached Boyle and asked if there was a problem. She

shouted, "Of course there's f—ing problem."

tears.

In

Boyle then stormed off, as family, staff and police quickfollowed. No ar

were made, and Boyle went back to her room after the incident.

A rep for Boyle tells London's The Times that the incident was caused by a pesky reporter.

"A journalist from a tabloid paper pro-voked her, the police just happened to be at the hotel and escorted said journalist out after making sure Susan was OK," the

spokesperson told the paper.

Adam the role model

NEWFOUND FAME Adam Lambert says role models come in different forms - even in eye makeup, fingernail polish and tight pants, people.com reports.

"It's a really, really cool thing," the American Idol runner-up says, "to be able to show people that you can be yourself, and you

should be proud of yourself, and you should own who you are and what you're about, and never make apologies for it."

So to those who speculate about his sexuality. he has a

sage

"Calm down," he says, and

"keep speculating." Lambert, 27, who finished second to Kris Allen in the show that ended May 20, says his comfort with himself can serve as an example. "It feels really amazing to be able to try and pass that on to kids and young adults who

don't have a role mod-el like that," he says. "It feels great because I never had a role model like that."

As for all the talk about his personal life, Lambert says just one word when asked if he'll address his sexuality directly in an upcoming issue Rolling Stone: "Maybe."

METRO NEWS SERVICES

Angie headed for Portugal?

CHANGE Angelina Jolie has been looking to buy a beachfront home in Portugal, according to Hollyscoop.

'She loves Portugal and wants to her kids there, says. source "She's looking in a quaint village called Lagos. She wants to move there ASAP."

But she's not necessarily looking for move there with Brad Pitt in tow. "Let's put it this way," the source adds. "They have an open relationship."

METRO WORLD NEWS

Madonna happy for A-Rod

reportedly "relieved" that Alex Rodriguez has moved on and is allegedly dating Kate Hudson.

"Madonna is actually relieved that A-Řod seems so happy with Kate," a source

NO ILL WILL Madonna is tells the New York Daily News. "He's getting a great batting average here. "In fact, Madonna is ac-

tually proud that she's raised the bar for him, so he can date a better calibre

women." METRO WORLD NEWS

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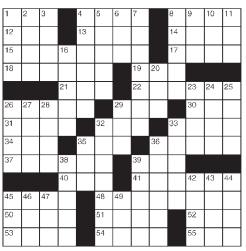




entertainment 27

Take Five

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Sudoku

HOW TO PLAY: Digits 1 through 9 will appear once in each zone - one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.

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Crossword across

1 Hard wood 4 Bottle stopper 8 Remain 12 — Jima 13 Reed instrument 14 Misplace 15 Stats on a perp 17 "My bad" 18 Hits, old-style 19 Pair 21 Raw rock 22 Pomeranian, 26 Monetary gain

29 Join together

1 Melodies

Channel 3 Arizona tribe

plump?

6 Caviar,

boiling

9 As well

essentially

7 Vessels for

8 John B of song

10 Cleo's slayer

11 Undeniably

16 Rampage

20 Bankroll

2 Crossed the

4 Hold together

5 Unpleasantly

Crossword down

30 Inseparable 31 Grad 32 More, to Manuel 33 Grown-up nits 34 Officeholders 35 Henhouse invader 36 Moisten 37 Serviette 39 Debtor's

letters 40 USNA rank 41 Swamp 45 Spill the beans

23 Porter's "Let's

24 Formerly

Waltons"

26 Reclined

27 Radius'

neighbor

28 Point

terial

25 Will of "The

29 Tussaud's ma-

32 Lab creation?

33 Michelle's

36 "Give a hoot

PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:

predecessor

35 Half a

sawbuck

48 Astaire

specialty 50 Tiny bit 51 Prior nights 52 AAA task 53 Silent 54 Depend (on) 55 "Monty Python" opener

— don't pollute!"

38 Skewered

43 Highlander

45 Auction action

46 Bud's co-star

47 \$ dispenser

44 Wields a

owl

entree

39 Urge

42 Con

needle

49 Rd.

9 2 5 3 4 8 7

6 1 9

7 2 8

8 9 7

1 5 3

3 8 2

9 7 1

17-21 minSmart

21-25 minNot bad

25+ min.....Keep practising

4 6

5

2 3 5

4 9 1

5 4 3

6 2 9

9 5 4

3 6 8

8 4

5 6 3

2 1 6

8 4 7

5 9

7

4 2 5

9 3 8

6 1

Find today's answers + play more games at metronews.ca

Metro Recipe of the Day



Crumbled Fish with Parslev and Lemon

INGREDIENTS:

2 lemons 2/3 cup (150 ml) fresh whole-wheat breadcrumbs 1/4 cup (175 ml) chopped parsley 2 garlic cloves, crushed pepper to taste 4 chunky pieces of skinless white fish fillet, about 4 1/2 oz (130 g) each 2 tsp (10 ml) whole-grain mustard

3 Italian tomatoes, guartered 1 large zucchini, thinly sliced diagonally 1 tbsp (15 ml) extra virgin olive oil

SAFFRON MASHED POTATOES: 2 lbs (1 kg) potatoes, peeled and cut into

chunks 1 tsp (5 ml) saffron threads 1/4 cup (175 ml) low-fat milk

pepper to taste METHOD:

1. Preheat oven to 400°F (200°C). Finely grate rind and squeeze juice from 1 lemon. Mix rind with breadcrumbs, parsley and garlic, and season with

2. Place fish fillets in large, lightly oiled ovenproof dish. Spread mustard evenly over top of fish. then sprinkle over lemon juice. Arrange tomatoes and zucchini around fish. Cut remaining lemon into four wedges and put these into dish, too.

3. Spoon breadcrumb mixture over fish and press down lightly. Drizzle with olive oil. Bake fish for 25 minutes or until it flakes easily and topping is crisp. 4. Meanwhile, for saffron mashed potatoes, place potatoes in pot, cover with boiling water and add saffron. Cook potatoes for 15–20 minutes or until tender. Drain potatoes and mash with milk. Season with pepper. Serve fish with saffron mashed potatoes, tomatoes and zucchi-

SERVES 4

rd.ca

For nutritional information on this and other great recipes, go to rd.ca or check out Key Ingredients



Horoscopes by Sally Brompton

ARIES MARCH 21-APRIL 20

You need to sit down and have some serious words with a friend you used to get along with but who now seems distant and detached from reality.

SEPT 23-OCT 23

Sometimes you can be too much of a perfectionist and that could be a problem today, especially where creative activities are concerned.

TAURUS

(g) APRIL 21-MAY 21 If you are on the ball today you can quite easily turn a shortterm loss into a long-term gain. The key is to get close to people in positions of power.

SCORPIO OCT 24-NOV 22

Sometimes it is easy to be cynical about the state of the world but don't get too suspicious today or you could miss out on a joyful event.

GEMINI

 (π) MAY 22-JUNE 21 Whatever you choose to do to-day others will criticize you for it, so you might as well ignore them and do it anyway.

SUDOKU SOLVE TIME:

Under 13 minGenius

13-17 min.....Scholar

SAGITTARIUS NOV 23-DEC 21

You may be hurting on the inside but you will still put on a brave face. Lose yourself in an activity that demands your full

CANCER

JUNE 22-JULY 22 You may have been able to get away with all kinds of outrageous behaviour in the past but the planets warn it would be a bad idea to push your luck.

CAPRICORN

You will win an argument of some kind today but don't make too big an issue of it. Be gracious in your victory.

LEO

JULY 23-AUG 23 If you stray from the straight and narrow today, by so much as an inch, someone will be waiting to pounce and make vou look bad.

AQUARIUS

JAN 21-FEB 18 Neptune, planet of imagination but also illusion, turns retrograde in your sign today, so you need to be on your guard when interpreting issues.

VIRGO

AUG 24-SEPT 22 Cooperation is the key to success. You may be tempted to go

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it alone but you won't get far if you do. Put your ego to one side and join forces with people.

FEB 19-MARCH 20

The more you let other people in on what you are preparing the more likely it is they will interfere and get you to make





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